

A  
SHAKESPEAREAN  
TRIBUTE  
TO  
IRIS

Presented by SUN COUNTRY IRIS  
SOCIETY  
in co-operation with  
THE AMERICAN IRIS SOCIETY

FRIDAY and SATURDAY  
April 13 and 14, 1979  
Chris Town Shopping Center  
Bethany Home Road and 19th Ave  
Phoenix, Arizona

This is an Iris Show approved by the American Iris Society, and conducted according to American Iris Society regulations and judged by accredited judges.

SHOW COMMITTEE

CHAIRMAN ..... Beverly Dopke  
 SCHEDULES ..... Kathy O'Connor  
 PROPERTIES .. Larry Johnsen & Julius Riedel  
 JUDGES ..... Barbara Deremiah  
 EDUCATIONAL DISPLAY..... Frances Adams  
 SECRETARY  
 AWARDS ..... Floyd & Betty Wickenkamp  
 STAGING ..... Paul Harter  
 CLERKS ..... Carol Spiess  
 CLASSIFICATION ..... Mary Scheidler  
 HOSPITALITY ..... Faye Ivor  
 PUBLICITY ..... Marilyn Harter  
 TROPHIES ..... Eunice Davis  
 YOUTH ..... Kerrie Nye  
 ENTRIES PLACEMENT  
   HORTICULTURE ..... Bobbie Shepard  
   ARTISTIC ..... Katie Romero  
 ARTISTIC DIVISION CONCEPTS .. Katie Romero

SUN COUNTRY OFFICERS 1978-1979

PRESIDENT ..... Joan Smith  
 VICE PRESIDENT ..... Marilyn Harter  
 SECRETARY ..... Irene Doto  
 TREASURER ..... Faye Ivor  
  
 DIRECTORS ..... Larry Johnsen  
   Paul Harter  
   Beverly Dopke  
  
 REGION 15 AREA CHAIRMAN ..... Joan Smith

THE SUN COUNTRY IRIS SOCIETY EXTENDS A WARM WELCOME TO ALL OF YOU ENTERING OR VISITING ITS SHOW THIS SPRING OF 1979.

AMONG OUR PURPOSES IN PRESENTING THIS SHOW ARE:

- To encourage interest in cultivation of irises, the ideal hardy perennial;
- To display new iris varieties;
- To afford iris growers a chance to share their accomplishments with others;
- To provide an opportunity for fair and friendly competition; and,
- To create an atmosphere of wonder and beauty for the pleasure of all.

MEMBERSHIP IN THE SUN COUNTRY IRIS SOCIETY, AS WELL AS THE AMERICAN IRIS SOCIETY IS OPEN TO ALL PERSONS INTERESTED IN GROWING IRISES, REGARDLESS OF SKILL OR EXPERIENCE.

FREE IRISES OF YOUR CHOICE WORTH \$10.00 (LIST PRICE) WILL BE GIVEN IN THE FALL TO ANYONE JOINING OUR CLUB DURING THIS SHOW.

CURRENTLY, WE MEET THE FIRST TUESDAY OF EACH MONTH AT 7 P.M. AT THE VALLEY GARDEN CENTER: 1809 North 15th Avenue, Phoenix.

A SHOW HOST OR HOSTESS WILL BE GLAD TO GIVE YOU MORE COMPLETE INFORMATION.

## GENERAL RULES

1. Exhibition privileges are open to all persons.
2. Entries will be accepted from 6:30 until 9:30 a.m., on Friday, April 13.
3. Single-specimen entries are to be staged alphabetically, by cultivar, rather than by color, with each named variety constituting a separate class, and judged as such.
4. Horticulture exhibits must have been grown by the exhibitor.
5. An exhibitor may enter no more than one of the same variety.
6. Exhibits must be correctly named and labeled. Irises not named or improperly identified will not be judged. Entry numbers should appear on tag-stub only, NOT on upper portion of tag. Tag-stub information will be used in determining the horticulture sweepstakes winner - therefore, the cultivar name and identity of exhibitor must be shown on stub. Tags and entry tabulation forms may be obtained in advance from Mary Scheidler (841-1125) or Floyd Wickenkamp (977-2354).
7. Youth - see special rules under Division III.
8. Judging will be by American Iris Society rules, with decisions of judges final, and any award withheld at their discretion.
9. No persons are to be allowed in exhibit area during judging except judges, show chairman, clerks and designated student judges.
10. Judging is to begin at 10:00 a.m., Friday April 13.
11. The classification committee may combine, create, or separate classes as necessary.
12. Sun Country assumes no responsibility for loss or damage, but will do all possible to safeguard exhibits.
13. Faded stalks may be groomed or removed by the show committee or exhibitor any time after judging.

14. Containers will be furnished except for the artistic classes and collections (class a).
15. Trophies will be awarded Saturday, April 14, after 4:30 p.m. Ribbons and artistic designs must be removed that same day between 4:30 and 5:00 p.m.

## ARTISTIC DESIGN RULES

1. One entry only to a class.
2. No artificial plant material may be used.
3. Dried or treated natural plant material is acceptable, but fresh material should predominate.
4. Plant material need not have been grown by exhibitor (unless specified in class).
5. One or more irises must be used in each arrangement and should be the dominating feature of a design.
6. Except where specified, irises of any kind may be used.
7. Though not required, exhibitors may identify irises used in arrangements (on entry tag or separate card).
8. Exhibitor's name should appear on underside of container.
9. Exhibitor should keep arrangement fresh.
10. A novice is defined as a person who has never won a blue ribbon in an artistic class at an IRIS show.
11. It is suggested that no background boards be used.

DIVISION I - HORTICULTURE

SECTION A - TALL BEARDED

SECTION B - ARILS

Class a) Aril-meds

Class b) Arilbreds

Class c) Pure Arils (species & aril hybrids)

SECTION C - MEDIANS

Class a) Standard dwarf bearded

Class b) Border bearded

Class c) Intermediate bearded

Class d) Miniature tall bearded

SECTION D - SPURIAS

SECTION E - LOUISIANAS

SECTION F - SIBERIANS

SECTION G - BULBOUS (Dutch, English, Spanish and others)

(not eligible for Queen of Show)

SECTION H - MISCELLANEOUS

Any iris not named above

SECTION I - SEEDLINGS

An unintroducted iris of any section or kind, to be designated by name or number and entered in hybridizer's name.

Class a) Seedlings hybridized by Arizona exhibitors

Class b) Others

SECTION J - COLLECTIONS

Class a) Five different named varieties  
-Exhibitor to provide container-

Class b) Three different Dykes medal winners



## DIVISION II - ARTISTIC DESIGN

All designs, except where specified, are to be Arranger's choice.

### Class 1 - "MUCH ADO ABOUT NOTHING"

Small arrangement - not to be over 6" tall (including container).

### Class 2 - "AS YOU LIKE IT"

Open interpretation.

### Class 3 - "THE COMEDY OF ERRORS"

Open interpretation.

### Class 4 - "LOVE'S LABOR LOST"

Open interpretation.

### Class 5 - "MIDSUMMER NIGHT'S DREAM"

Fragrance will be considered in judging this class.

### Class 6 - "ALL'S WELL THAT END'S WELL"

Large centerpiece arrangement.  
Balance most important.

### Class 7 - "THE WINTER'S TALE"

Arrangement should contain white iris.

### Class 8 - "MEASURE FOR MEASURE"

A design of symmetry and balance.  
A modern-style arrangement; open only to previous winners of Best Arrangement or Artistic Sweepstakes in an IRIS SHOW.

## DIVISION III - YOUTH

### RULES:

1. Youth is defined as those under 18 years of age. Youth entries will be subdivided into two age groups:  
(a) under 12 (b) 12 and over
2. Artistic designs and horticulture entries for YOUTH ONLY will be accepted between 8:00 and 8:30 p.m. on Thursday, April 12.

### SECTION A - HORTICULTURE:

Class 1 - Tall Bearded

Class 2 - Any other

### SECTION B - ARTISTIC DESIGN:

Class 1 - "ROMEO & JULIET"

Class 2 - "PHOENIX & THE TURTLE"

Class 3 - "THE TWELFTH NIGHT; or,  
WHAT YOU WILL"

All designs are interpretive. Accessories are permitted, but arrangement should predominate.

## AWARDS

### RIBBONS:

First, second, third place and honorable mention ribbons will be awarded in each class as merited, except Seedling Class.

Sweepstakes rosettes - Horticulture and Artistic Divisions

Queen of Show rosette - Horticulture

Best Arrangement rosette - Artistic

Best Seedling of Show rosette - Horticulture

Best Specimen of Show - Youth Division

Best Arrangement - Youth Division

### MEDALS:

Silver medal of the American Iris Society will be given to the person winning the highest number of first place ribbons in the Horticulture Division.

Bronze medal of the American Iris Society will be given to the person winning the second highest number of first place ribbons in the Horticulture Division.

### SECTION CERTIFICATES:

To be awarded if A.I.S. qualifications are met - that is, a minimum of five classes per section, three exhibitors per section, and three entries per class.

## TROPHIES:

### 1) Queen of Show

For permanent possession, this trophy won three times by the same exhibitor, not necessarily consecutively. It is returnable annually to the Sun Country Iris Society until won permanently. Names of winners will be engraved on the trophy each year, with a keepsake trophy going to the exhibitor.

### 2) Best tall bearded iris

### 3) Best beardless iris

### 4) Best median iris (to include dwarf class)

### 5) Best arilbred iris

### 6) Best Louisiana iris

### 7) Best spuria iris

### 8) Best seedling hybridized by an Arizona exhibitor

### 9) Youth Best of Show - Horticulture Division

### 10) Best arrangement of show

### 11) Sweepstakes winner - Horticulture Division

### 12) Sweepstakes winner - Artistic Division

### SPECIAL AWARD:

ARCHIE GARRARD MEMORIAL TROPHY - to be awarded for:

Best Blue Iris - 1979

Best Yellow Iris - 1980

Best Plicata Iris - 1981

Best White Iris - 1982

"I have done nothing but in care of thee,"



"O! how thy worth with manners I sing,"