

Sun Country Iris Society

an affiliate of the American Iris Society

Presents:

SPRING IRIS SHOW

20/20 Vision

IN FOCUS - BIRDS EYE VIEW - CAN'T SEE THE TREES FOR THE FOREST



ON A CLEAR DAY . I SPY . EYE CHART

April 11th, 2020
Summerwinds Nursery
17826 N. Tatum Blvd
Phoenix, Arizona 85032
11:30 - 2:30

Sun Country Iris Society

An Affiliate of the American Iris Society

Presents

2020 Spring Iris Show

20/20 VISION

"In Focus"

"Birds Eye View"

"Can't See the Trees for the Forest"

"On A Clear Day"

"I Spy"

April 11, 2020

SummerWinds Nursery

17826 N. Tatum Blvd

Phoenix, Arizona 85032

SUN COUNTRY IRIS SOCIETY

An affiliate of the American Iris Society

Welcome

Welcome to Sun Country Iris Society's 48th American Iris Society sanctioned Iris Show! We welcome and look forward to all those who participate in our Horticulture and Artistic Divisions. We love to celebrate the beauty of the many varieties and types of iris that are able to thrive here in our desert and show them off! Have fun and enjoy the show.

We welcome all those who grow and wish to exhibit their iris on the horticulture/specimen side as well as those who wish to try their creative talents on the artistic side. A big Thank You to SummerWinds Nursery who support us through the use of their facility.

Dale Liggett & Denise Stine, 2020 Show Co-Chairpersons

To learn more about Sun Country iris Society, you are welcome to visit one of our monthly meetings.

Our meetings are held the first Tuesday of the month, 7:00 p.m. at

The Valley Garden Center
1809 North 15th Avenue
Phoenix, AZ 85007

For more information please visit
Our website: www.suncountryiris.org

SUN COUNTRY IRIS SOCIETY

An affiliate of the American Iris Society
Presents Our 48th Annual Spring Iris Show

20/20 VISION

SummerWinds Nursery
17826 W. N. Tatum Blvd.
Phoenix, AZ 85032

April 11, 2020
Free Exhibit to the Public

Saturday, 11:30 a.m. to 2:30 p.m.

This is an American Iris Society sanctioned show, conducted according to AIS rules and regulations, and judged according to AIS rules. The show committee will endeavor to protect all exhibits but cannot be responsible for the loss or damage to exhibitor's property.

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SHOW COMMITTEE

Co-Chairperson: Dale Liggett, Denise Stine
 Show Schedule: Ardi Kary
 Cover Art: Nancy Evans
 Secretary/AIS Awards: Nancy Evans, Christine Smith
 SCIS Awards: Nancy Evans, Christine Smith
 Staging/Set-up/Properties: Bob Buchwald, Fred Jaeggi
 Classification: Cheryl Dreska, Hall Bradshaw
 Entry and Placement: Ch. Jenine Cook, Francine Cheswick, Mary Platner, Susan Lyon
 Judge's Chair: Ardi Kary
 Clerks: Fred Jaeggi
 Hospitality: Kyria Peavy
 Publicity: Darol Jurn, Brittney Szemerei, Gary Miller, Mary Platner
 Artistic Concepts: Dale Liggett, Denise Stine, Members
 Potted Iris Sales: Bob Buchwald
 Photographer: Francine Cheswick, Members
 Website: Darol Jurn
 Clean-up: All SCIS Members

The Sun Country Iris Society Show Awards presentation will be May 5, 2020. 6:30 p.m.
 At the Valley Garden Center
 1809 North 15th Avenue
 Phoenix, AZ 85007

SUN COUNTRY OFFICERS -2020

President: Jenine Cook
 Vice president: Gary Miller
 Secretary: Dale Liggett
 Treasurer: Nancy Evans
 Director: Kyria Peavy
 Director: Ardi Kary
 Director: Brittaney Szemerei

GENERAL SHOW RULES

General Rules apply to all divisions. For specific information pertaining to your entry, see Special Rules for that Division.

1. Exhibition privileges are open to all persons without charge.
2. Entries accepted 6:45 a.m. to 9:00 a.m., April 11.
LATE ENTRIES ACCEPTED FOR DISPLAY ONLY.
3. Entries must be clearly, correctly, and completely identified and entered in the proper division, section and group/class; to be judged.
4. No judge or designated apprentice judge may judge in a section where the judge or a member of the judge's family has an entry.
5. Judging will begin at 9:30 a.m., April 11. Only judges, designated apprentices, show chairpersons, and clerks are permitted in the exhibition area during judging.
6. Judging will be done in accordance to AIS rules. Any award, either AIS or SCIS, may be withheld at the judges' discretion if no worthy specimen is available. Decisions of the judges are final.
7. Official AIS rules and regulations cannot be violated.
8. Exhibits and ribbons must remain on display until 2:30 p.m., April 11. All entries must be removed by 3:00 p.m. on that date.

AIS Entry Tags, Exhibitor Numbers and Forms will be available at the April 7th Sun Country Iris Society general meeting and at the show location from 6:45 a.m. to 9:00 a.m. on April 11.

Please print in blue or black ink only. Complete both portions of each tag, following the Show Schedule outline.

Group refers to horticultural entries.

Class refers to artistic entries.

Variety refers to name of the iris or the title of an artistic entry.

Entry # will be assigned by the Entry and Placement Table.

Exhibitor's # will be assigned by the Show Secretary.

DIVISION I – HORTICULTURE

While the Scale of Points varies for each section, all sections are scored 75 points for cultural perfection (flower and stalk) and 25 points for condition and grooming.

SPECIAL RULES

1. Entries must have been grown and entered in person by the exhibitor.
2. Entries placed on the show bench will be judged as groomed by the exhibitor.
3. Exhibitors may enter only one stalk of any particular variety, but may enter as many varieties as desired. (Collections are excepted; see Section G.)
4. Display containers will be furnished by the Show Committee.
5. Single specimen entries will be placed in alphabetical order of variety name within sections/groups. Each variety (cultivar) is a separate class for judging.
6. Faded stalks may be groomed or removed by the Show Committee or the exhibitor anytime after the judging is competed.

Section A – TALL BEARDED

Section B – ARIL AND ARILBRED

Group 1 - Aril

Group 2 - Arilbred

Group 3 – Arilbred Median

Section C – MEDIAN AND DWARF

Group 1 - Border Bearded

Group 2 - Miniature Tall Bearded

Group 3 - Intermediate Bearded

Group 4 - Standard Dwarf Bearded

Group 5 – Miniature Dwarf Bearded

Section D – BEARDLESS

Group 1 - Spuria

Group 2 – Louisiana

Group 3 – Siberian

Section E – HISTORIC IRISES (Introduced prior to 1991)

Year of introduction must be listed on entry tag.

Section F – MISCELLANEOUS: Any iris not listed above.

Section G – COLLECTIONS: Three (3) stalks. Exhibitors may enter more than one collection in each group, but each collection must be a different type; for example: Tall Bearded, Spuria, Louisiana.

Group 1 – Same type, same variety

Group 2 – Same type, 3 different varieties (all listed on one entry tag.)

Section H – SINGLE BLOOM (Single blossom classes may not have award ribbons counted for Silver and Bronze Medal/Certificates and are not eligible for the “Best Specimen of Show” Award.)

*Sections or groups for bulbous irises and collections are eligible to receive award ribbons, special section awards and section rosettes. Awards ribbons are included in the tally for Silver and Bronze Medal/Certificates although these entries are not eligible for the “Best Specimen of Show” Awards.

This is the 3/5 rule. Section certificates are available for award to the winner of the most blue ribbons in each section of a show that has competition in more than one type of irises provided there are at least three exhibitors and at least five varieties (cultivars). Groups of various types of irises may be combined in order to qualify. For example, all beardless in an Apagon section, all medians in one section, etc. No awards for a tie of one ribbon.

DIVISION II – SEEDLINGS

Any type of iris not introduced into commerce **Must be entered**

under seedling number or registered name and must be made in the name of the originator (hybridizer). To indicate type of seedling on the entry tag, use Section/Group as outlined in Division I

DIVISION III – ARTISTIC DESIGN

SPECIAL RULES

1. Arrangements must be the work of the exhibitor, but the plant material need not have been grown by the exhibitor.
2. Exhibitors are limited to one entry in each class.
3. Exhibitor places arrangement after clearing Entry/Placement table.
4. Iris must be used in all arrangements and must be the predominating feature. Iris of any type may be used, unless specified. Though not required, iris used may be identified on a separate card.
5. Dried or treated natural plant material is acceptable, but fresh material must predominate. No painted fresh material or artificial plant material is permitted.
6. Interpretive accessories may be used, but must be subordinate. Use is required only if specified.
7. Containers should be marked on the underside with owner's name and address.
8. Exhibitors are responsible for maintaining arrangements in fresh, groomed condition after judging is completed and for removing exhibits promptly at the close of the show.
9. The use of any part(s) of plants on the state conservation list, plants that are illegal in the State of Arizona, and plants that are poisonous is strictly prohibited. When in doubt, leave it out.
10. A 3x5 card may be used for interpretation.

The show committee will endeavor to protect all exhibits but cannot be responsible for the loss or damage to the exhibitor's property.

DIVISION III ARTISTIC DESIGN

This year's theme is "20/20 VISION"

Express yourself this year with your interpretation of our 20/20 Vision theme as noted in the classes below. We look forward to seeing all the entries/entrants with anticipation. Have fun and create away!

Section A – Open to All

- Class 1 "In Focus" This must include anything with a lens in the arrangement. i.e. eyeglasses. Jeweler's lens, magnifying glass, telescope, camera, binoculars, etc.
- Class 2 "Birds Eye View" This must include birds, feathers, nests, egg, etc. This arrangement must be at least 30" tall as measured from the bottom of the container to top of arrangement.
- Class 3 "Can't See the Trees for the Forest" This must include one or more of the following tree parts i.e. nuts, fruit, branches, pinecones, bark, etc.
- Class 4 "On a Clear Day" This arrangement must include some lyrics of the song chosen and one or more musical items i.e. musical notations, instruments, records, etc.
- Class 5 "I Spy.....with my little eye" The container must be a vehicle i.e. car, boat, train, truck, and include an eye out of plain view (must be found by judges).

Section B – Sun Country Iris Society members only. For novices (no first place ribbons won in previous shows).

- Class 1 "Eye Chart" Make your first blue ribbon appearance with this arrangement that uses a single iris stalk as the predominant feature with fresh foliage and an eye chart.

DIVISION IV – YOUTH ENTRIES

ALL GENERAL AND SPECIAL RULES APPLY. Youth is defined as 19 years of age or younger.

Section A – HORTICULTURE

Class 1 – TALL BEARDED

Class 2 – ANY OTHER IRIS

Section B – ARTISTIC DESIGN

Class 1 "Focus on Education" This arrangement must use any educational materials included with iris.

DIVISION V – EDUCATION

All exhibits must be related to irises, iris culture or hybridizing. Horticultural materials, if used, need not have been grown by the exhibitor. Please call before March 30 to reserve a table.

The AIS Bronze Medal Certificate may be awarded to the exhibitor of an educational exhibit found to be of outstanding merit by the judges of the show.

DIVISION VI – COMMERCIAL DISPLAYS

Commercial displays are welcome. Due to limitations, only one table per commercial exhibitor can be provided, Sun Country Iris Society Show Committee will determine if an exhibitor is to be given commercial status, Displays are not judged, however, commercial displays may be recognized by an AIS Bronze Medal Certificate. Please call before March 30 to reserve a table.

AMERICAN IRIS SOCIETY EXHIBITION AWARDS

AIS RIBBONS for first, second, third place, and honorable mention will be awarded in each cultivar/class as merited.

AIS ROSETTES and Certificates available will be awarded for:

Horticulture Division:

- Best Specimen in each Section (Rosette)
- Section Sweepstakes (Certificate)
- Best Specimen of Show (Rosette & Certificate)
- Sweepstakes (Rosette, Certificate & Medal)
- Sweepstakes Runner-up (Certificate & Medal)

Seedling Division:

- Best Seedling of Show (Rosette & Exhibition Certificate)

Artistic Division:

- Best Design of Show (Rosette & Certificate)
- Artistic Sweepstakes (Rosette & Certificate)

Youth Division:

- Best Specimen of Show (Rosette & Certificate)
- Horticultural Sweepstakes (Rosette, Certificate & Medal)
- Horticultural Sweepstakes Runner-Up (Certificate & Medal)
- Best Design of Show (Rosette & Certificate)
- Artistic Sweepstakes (Rosette & Certificate)

The AIS SILVER MEDAL and certificate will be awarded to the winner of the most first place ribbons in the Horticulture and Youth Divisions.

The AIS BRONZE MEDAL and certificate will be awarded to the winner of the second most first place ribbons in the Horticulture and Youth Divisions.

AIS SECTION CERTIFICATES will be awarded to the winner of the most first place ribbons in each Horticulture Section, and Rosettes will be awarded to the best specimen in each culture section, provided there are three exhibitors and five varieties (cultivars).

AIS EXHIBITION CERTIFICATE is automatically awarded by the panel of judges for the Best Seedling of Show. An EC will also be awarded to any seedling receiving five or more votes from accredited AIS judges attending the show.

In the event of a tie for Sweepstakes for either Medal or Section Certificates; second place, then third place, then honorable mention ribbons will be counted. Rosettes are not considered in the case of a tie.

SUN COUNTRY IRIS SOCIETY AWARDS

Sun Country Iris Society will present AWARDS to exhibitors for:

Horticulture Division:

- Best Tall Bearded
- Best Aril/Arilbred
- Best Median/Dwarf
- Best Spuria
- Best Louisiana Iris
- Best Siberian
- Best Single Bloom
- Best Bulbous
- Best Miscellaneous
- Best Collection
- Best Specimen of Show
- Sweepstakes
- Sweepstakes Runner-up

Seedling Division:

- Best Seedling of Show

Artistic Division

- Best Design of Show
- Artistic Sweepstakes

Perpetual Plaques (Specialty Awards)

- Best Arilbred Iris – Donated by Gary Miller
- Best Louisiana Iris – Donated by Bill Maynard
- Best Spuria – Donated by Jeannie Comeaux
- Best Median – In Appreciation of Jeff Kurtzman
- Best Tall Bearded – In Appreciation of Willard and Betty Schroder

Perpetual Plaques (continued)

Best Plicata Iris – Donated by Joyce Poling
Best Space Age Iris – Donated by Avery Poling
Best Seedling – In Appreciation of Francelle Edwards
Best Specimen of Show – Donated by SCIS
Best Bicolor Iris – Donated by Ardi Kary
Best Black Iris – In Memory of Gloria Beatty
Best Red Iris – Donated by Jack Weber
Best Single Bloom – Donated by Hall Bradshaw
Best White Iris – Donated by Patrick Orr
Best Yellow Iris – In Celebration of our Golden Jubilee
Best Artistic Design – Donated by
William “Bill” Stine Memorial Fund
Best Artistic Sweepstakes – Donated by Sharon Petterson

PREMIUM AWARDS/POINTS: Many of the above winners will also receive a PREMIUM AWARD. These winners will be recognized at the May 5, 2020 Awards Presentation of Sun Country Iris Society.

GIFT CERTIFICATE: A gift certificate for a Collection of Irises is being donated by Kary Iris Gardens, a commercial iris garden and member of Sun Country Iris Society. The gift certificate will be awarded based on random drawing of those who entered the show. We thank Kary Iris Gardens for the donation.

Kary Iris Gardens
6201 E. Calle Rosa
Scottsdale, AZ 85251
480-266-5270
Ardikary@aol.com

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SUN COUNTRY IRIS SOCIETY MEMBERSHIP

Membership in Sun Country Iris Society is open to everyone interested in growing irises, from the home gardener to those with specialized interests. Our meetings are friendly and informative. Our members enjoy learning and sharing their knowledge. Sun Country Iris Society was formed in 1969 to promote the culture of irises in our area. We are affiliated with the American Iris Society, founded in 1920. Benefits of membership include monthly garden-related programs and an iris education segment; monthly newsletter with growing tips; door prizes and refreshments; projects and rhizome sale. Sun Country Iris Society dues for the 2020 year are \$25 individual, \$30 family, and \$10 youth. Send your check made payable to Sun Country Iris Society to SCIS c/o Nancy Evans 11002 N. 40th Avenue Phoenix, AZ 85029 or bring to a meeting. Please check out our web page for more information:

www.suncountryiris.org

AMERICAN IRIS SOCIETY MEMBERSHIP

The American Iris Society (AIS) creates and maintains the register of iris, qualified judges, and competition standards for show such as this one. AIS membership is separate from Sun Country Iris Society membership. Benefits of membership include a quarterly color bulletin with topics of interest to iris enthusiasts. Special section memberships are also available in AIS for those wishing information on other types of irises than Tall Bearded irises. For AIS membership information, contact:

AIS Membership Secretary
Tom Gormley
P.O. Box 177
DeLeon Springs, FL 32130
E-mail: aismemsec@irises.org
Phone/fax: 386-277-2057

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Making out Show Tags – 2020

20/20 VISION

DIVISION I – HORTICULTURE

Section A – TALL BEARDED

Section B – ARIL AND ARILBRED

Group 1 - Aril

Group 2 - Arilbred

Group 3 – Arilbred Median

Section C – MEDIAN AND DWARF

Group 1 - Border Bearded

Group 2 - Miniature Tall Bearded

Group 3 - Intermediate Bearded

Group 4 - Standard Dwarf Bearded

Group 5 – Miniature Dwarf Bearded

Section D – BEARDLESS

Group 1 - Spuria

Group 2 – Louisiana

Group 3 – Siberian

Section E – HISTORIC IRISES

Section F – MISCELLANEOUS:

Section G – COLLECTIONS:

Group 1 – Same type, same variety

Group 2 – Same type, 3 different varieties

Section H – SINGLE BLOOM

DIVISION II – SEEDLINGS

DIVISION III ARTISTIC DESIGN

Section A – Open to All

Class 1 "In Focus"

Class 2 "Birds Eye View"

Class 3 "Can't See the Trees

for the Forest"

Class 4 "On a Clear Day"

Class 5 "I Spy.....with my little eye"

Section B – Sun Country Iris Society
members only.

Class 1 For novices

DIVISION IV – YOUTH ENTRIES

Section A – HORTICULTURE

Class 1 – TALL BEARDED

Class 2 – ANY OTHER IRIS

Section B – ARTISTIC DESIGN

Class 1 "Focus on Education"

DIVISION V – EDUCATION

DIVISION VI – COMMERCIAL DISPLAYS



Division _____

Section _____

Group/
Class _____

Variety _____

Exhibitor _____

Address _____

1st ● Award	2nd ● Award	3rd ● Award	Honorable ● Mention
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1st ● Award	2nd ● Award	3rd ● Award	Honorable ● Mention
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Entry No. _____ Section _____ Group/
Class _____

Variety _____

Exhibitor _____

Address _____