

Jewels of the Desert



APRIL 15-16, 1988

SUN COUNTRY IRIS SOCIETY

Presents

the 18th Annual Iris Show 1988

JEWELS OF THE DESERT

Presented in cooperation with

The AMERICAN IRIS SOCIETY

in the Center Court
of

CHRIS-TOWN MALL
Phoenix, AZ.

Friday April 15th and
Saturday April 16th

Cover Art by Carole Spiess

1988 SHOW COMMITTEE

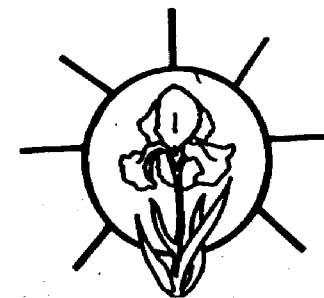
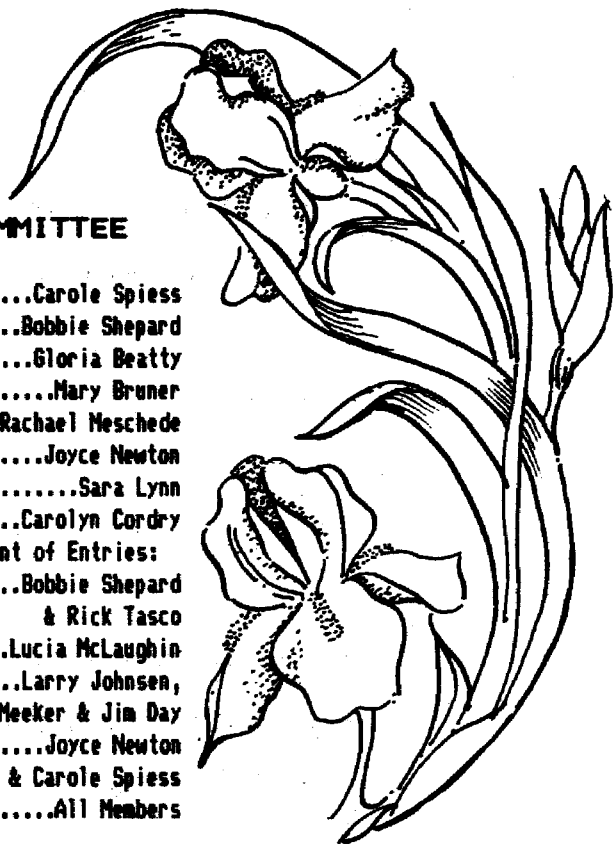
Chairman.....Carole Spiess
Schedule.....Bobbie Shepard
Secretary of Awards.....Gloria Beatty
Judges.....Mary Bruner
Trophies.....Rachael Meschede
Clerks.....Joyce Newton
Hospitality.....Sara Lynn
Publicity.....Carolyn Cordry
Classification & Placement of Entries:
Horticulture.....Bobbie Shepard
& Rick Tasco
Artistic.....Lucia McLaughlin
Properties & Staging.....Larry Johnsen,
Gary Meeker & Jim Day
Artistic Concepts.....Joyce Newton
& Carole Spiess
Clean Up.....All Members

SUN COUNTRY OFFICERS 1987-1988

President.....Rick Tasco
Vice-President.....Gloria Beatty
Secretary.....Clemence Newcome
Treasurer.....Janet Meeker
Directors.....Gary Meeker,
Jim Day & Donald Shepard

This is an American Iris Society approved show, conducted according to American Iris Society regulations and judged by AIS accredited judges.

For information concerning membership and other activities in Sun Country Iris Society and the American Iris Society call 841-1231.



WELCOME

The SUN COUNTRY IRIS SOCIETY extends a warm welcome to all of you entering and enjoying what we feel will be one of our finest shows.

Our society is based on friendship and a desire to share knowledge of our favorite flower - IRIS.

Most of you viewing this show are from other parts of the country and did not realize, until now, that Iris not only grow, but thrive in our Valley of the Sun.

Should you be interested in learning more about our society, and possibly joining, we are currently meeting at the Valley Garden Center, 1809 N. 15th Ave., the first Tuesday of the month at 7:00 PM.

We have wonderful programs, often with slides, showing the various new Iris available and giving tips on culture, fertilizers, growing habits and hybridizing. Membership entitles you to monthly bulletins and all activities.

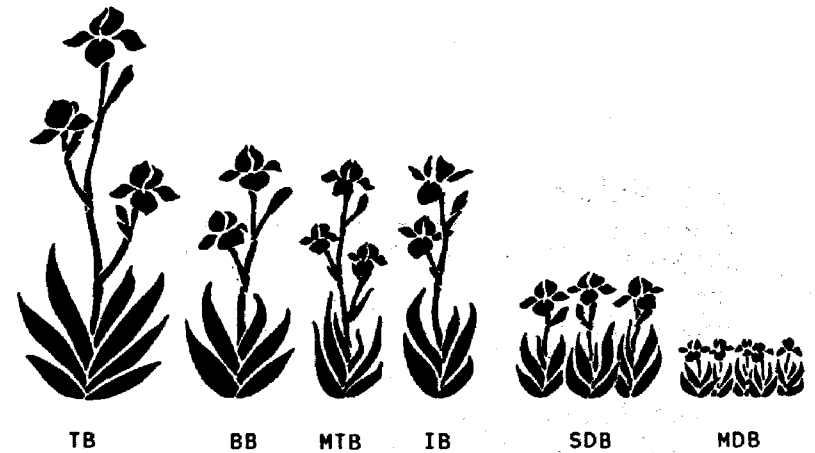
With membership in the American Iris Society, you receive quarterly illustrated bulletins full of research, information on National Conventions and descriptions of many new varieties.

SUN COUNTRY wishes to express special thanks to CHRIS-TOWN for their cooperation and the use of their mall. Thank you for joining us at our show.

Carole Spiess
Show Chairman

GENERAL RULES

1. Exhibition privileges are open to all persons.
2. Entries will be accepted from 6:30 AM until 9:30 AM Friday, April 15th.
3. Single-specimen entries are to be staged by cultivar, then grouped in color ranges. Each named variety constitutes a separate class for judging.
4. Horticulture exhibits must have been grown by the exhibitor.
5. Exhibits placed on the show bench will be judged as groomed by the exhibitor.
6. An exhibitor may enter no more than one specimen of the same named variety.
7. Exhibits must be correctly named and labeled. Iris not named or properly identified will not be judged. Entry numbers will appear on TAG-STUB only, not on upper portion of the tag. Tag-stub information will be used in determining the Horticulture Sweepstakes winner; therefore, name of the cultivar and identity of the exhibitor must be shown on the stub. Tags and entry tabulation forms may be obtained in advance from Gloria Beatty (846-0412) or Bobbie Shepard (841-1231).
8. Youth - See special rules under Division III.
9. Judging will be by American Iris Society rules, with decisions of judges final. Any award may be withheld at the judges discretion.
10. Judges will not enter a section that they are judging.
11. No persons are allowed in exhibit area during judging except the judges, show chairman, clerks, and designated student judges.
12. Judging is to begin at 10:30 AM, Friday, April 15th.
13. Sun Country Iris Society assumes no responsibility for loss or damage, but will do all possible to safeguard exhibits.
14. Faded stalks may be groomed or removed by the show committee or by the exhibitor any time after the judging is finished.
15. Containers will be furnished, except for the artistic classes.
16. Trophies and awards will be presented Saturday, April 16th at a potluck dinner to be held at Shepard Iris Garden, 3342 W. Orangewood Phone 841-1231.
17. Between 5 and 5:30 on Saturday exhibitors will remove ribbons from their entries. Artistic entries will also be removed during this period. After 5:30 exhibitors may remove any horticulture entries that they wish to retain.



DIVISION I - HORTICULTURE

Section A. TALL BEARDED

Section B. ARILS

- Group a - Aril-Meds
- Group b - Arilbreds
- Group c - Pure Arils

Section C. MEDIANS

- Group a - Standard Dwarf Bearded
- Group b - Border Bearded
- Group c - Intermediate Bearded
- Group d - Miniature Tall Bearded

Section D. SPURIAS

(It is recommended that spurias not exceed 48" cut height.)

Section E. LOUISIANAS

Section F. SIBERIANs

Section G. BULBOUS

Dutch, English, Spanish & others
(Not eligible for Queen of Show)

Section H. RELATED GENERA

(Not eligible for Queen of Show)

Section I. MISCELLANEOUS

Any iris not named above.

Section J. SEEDLINGS

An unintroducted iris of any section or kind, to be designated by name or number & entered in hybridizer's name.

Group a - Seedlings hybridized & exhibited by an Arizona hybridizer.

Class 1 - Tall Bearded

Class 2 - Arilbred

Class 3 - Pure Arils

Class 4 - Medians

Group a - Border Bearded

Group b - Intermediate

Group c - Standard Dwarf

Class 5 - Louisianas

Class 6 - Spuria

Group b - Seedlings hybridized by other than the exhibitor.

Section K. COLLECTIONS

These classes must consist of named varieties. One entry per exhibitor per class. Any three stalks constitute a collection. Variety names must be listed on the entry tag.

Group a - Aril or Aril-bred

Group b - Plicata tall bearded

Group c - Tall bearded - any three stalks of any one color class

Group d - Louisianas

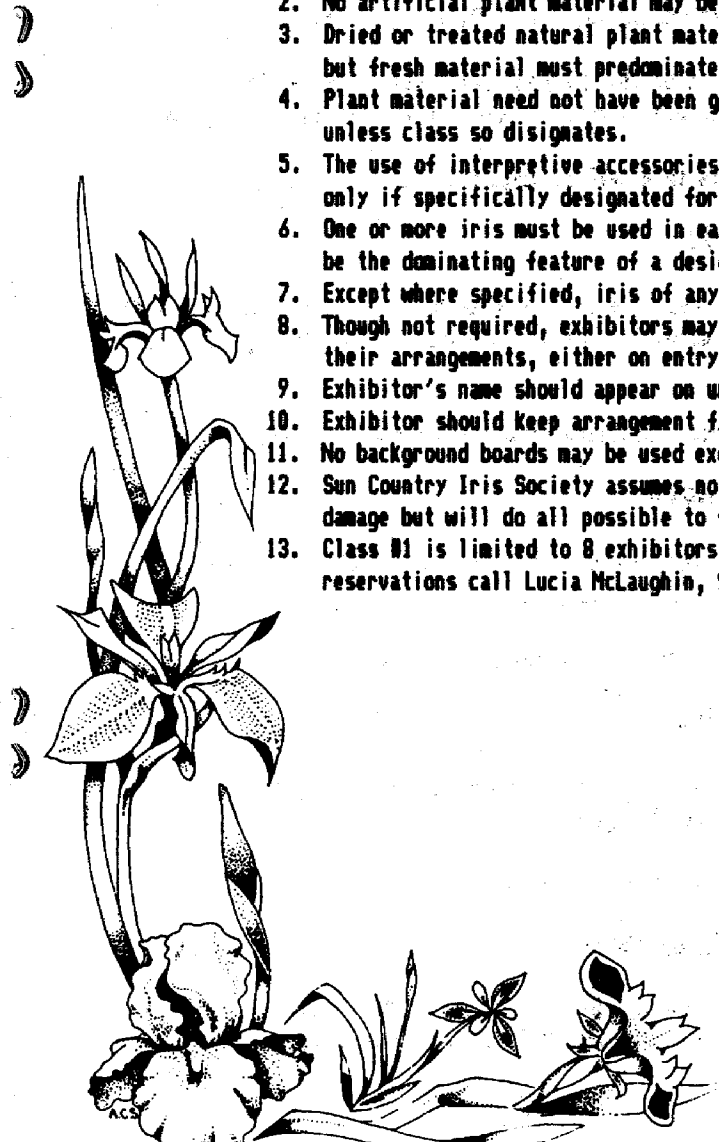
Group e - Spurias

Group f - Medians



RULES FOR ARTISTIC DESIGN

1. Exhibitors are limited to one entry per class.
2. No artificial plant material may be used.
3. Dried or treated natural plant material is acceptable but fresh material must predominate.
4. Plant material need not have been grown by exhibitor, unless class so designates.
5. The use of interpretive accessories is permitted but required only if specifically designated for a class.
6. One or more iris must be used in each arrangement and must be the dominating feature of a design.
7. Except where specified, iris of any kind may be used.
8. Though not required, exhibitors may identify iris used in their arrangements, either on entry tag or on a separate card.
9. Exhibitor's name should appear on underside of their container.
10. Exhibitor should keep arrangement fresh.
11. No background boards may be used except in specified classes.
12. Sun Country Iris Society assumes no responsibility for loss or damage but will do all possible to safeguard exhibits.
13. Class #1 is limited to 8 exhibitors, by reservation only. For reservations call Lucia McLaughlin, 972-9105.



DIVISION II - ARTISTIC DESIGN

CLASS I - "DIAMOND"

BY RESERVATION - 8 Entries only. Navajo white backboards, 32" high, 24" wide and two 12" wings, will be furnished. Call Lucia McLaughlin, 972-9105, for reservations.

In composition the diamond, being nothing more than the element carbon in crystal form, is the simplest of gemstones.

White Iris in a tall arrangement

CLASS II - "RUBY"

The word "ruby" is derived from the latin word rubeus, meaning red, but actually varies from shades of red through all shades of pink.

Pink or red Louisianas, accessories are permitted

CLASS III - "AMETHYST"

A transparent purple variety of quartz, available in shades from light to dark purple.

Use dark toned Iris, preferably April-breeds

CLASS IV - "GOLD"

Of all substances, none has a more fascinating history and mystique than gold.

Yellow iris using water accent

CLASS V - "POT OF JEWELS"

There is a pot of gold at the end of the rainbow, so runs the ancient legend. More likely it is a pot of jewels.

Arrangers choice - Free interpretation

DIVISION III - YOUTH

Youth is defined as 18 years and under. Entries will be judged in two age groups:

Class Ya - Under 12 years

Class Yb - 12 through 18 years

SECTION A - HORTICULTURE

Group 1 - Tall Bearded

Group 2 - Any Other

SECTION B - ARTISTIC

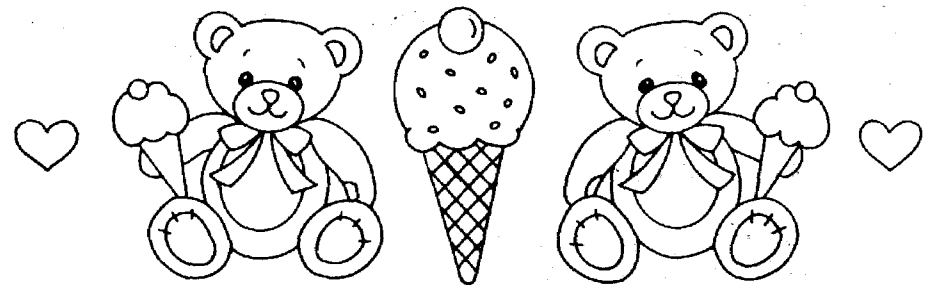
Class I - "TURQUOISE"

Turquoise has long been associated with American Indian jewelry and art. It is highly prized for its shades of blue.

Southwest theme, predominate blue. Accessories permitted.

Class II - "MY DREAM OF RICHES"

Open interpretation. Accessories permitted.



AWARDS

RIBBONS

All ribbons & rosettes are American Iris Society awards. First, second, third place and honorable mention ribbons will be awarded in each class as merited.

American Iris Society rosettes will be awarded for each of the following categories:

QUEEN OF SHOW
SWEEPSTAKES - Horticulture & Artistic Divisions
BEST HORTICULTURE SPECIMEN - in each Section
BEST ARTISTIC ARRANGEMENT
BEST SEEDLING OF SHOW
BEST SPECIMEN - Youth Division
BEST ARTISTIC ARRANGEMENT - Youth Division

MEDALS

The SILVER MEDAL of the American Iris Society will be given to the person winning the highest number of First Place ribbons in Horticulture Division.

The BRONZE MEDAL of the American Iris Society will be given to the person winning the second highest number of First Place ribbons in the Horticulture Division.

SECTION CERTIFICATES

To be awarded if American Iris Society requirements are met: a minimum of five classes per section, three exhibitors per section.

SMALL GARDEN AWARD

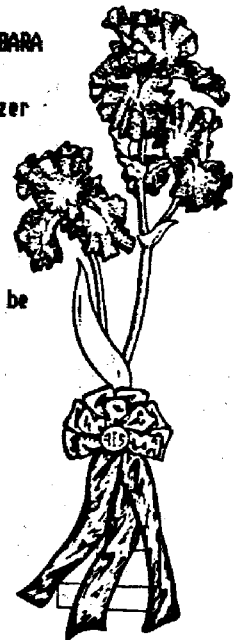
To be eligible, exhibitor must grow fewer than 100 varieties of iris and be pre-registered with the Secretary of Awards. A \$25 gift certificate for winner's choice of iris will be donated by the SHEPARD IRIS GARDEN, 3342 W. Orangewood, Phoenix, to the exhibitor winning the most blue ribbons.

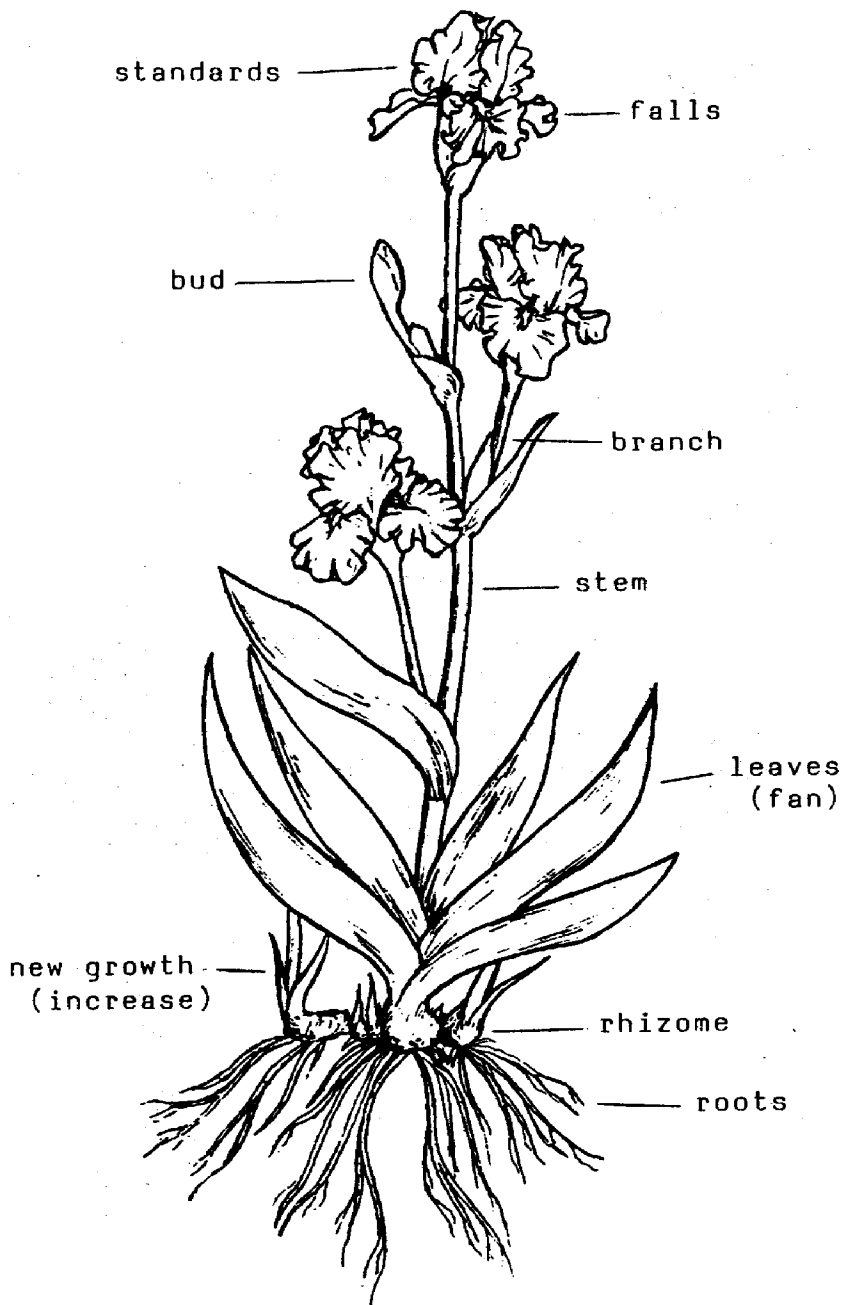
COLLECTION CLASSES

A rhizome of recent introduction will be awarded for the best blue ribbon collection in each class. Rhizomes awarded will be of the type exhibited in each winning entry.

TROPHIES

1. Queen of The Show
2. Best Tall Bearded Iris
3. Best Median Iris
4. Best Arilbred Iris
5. Best Spuria Iris - Will be awarded the BETTY WICKENWAMP MEMORIAL TROPHY
6. Best Louisiana Iris - Will be awarded the BARBARA DEREMIAN MEMORIAL TROPHY
7. Best seedling exhibited by an ARIZONA hybridizer
8. Best artistic arrangement of show
9. Sweepstake winner - Horticulture Division
10. Sweepstake winner - Artistic Division
11. Sweepstake winner - Youth Division
12. Best Youth Artistic arrangement
13. The FOSTER TRY Perpetual Memorial Trophy will be awarded the BEST BLACK TALL BEARDED IRIS





standards

falls

bud

branch

stem

leaves
(fan)

new growth
(increase)

rhizome

roots