

# THE RAINBOW CONNECTION

CHRISTOWN MALL

APRIL 12 & 13, 1985



SUN COUNTRY IRIS SOCIETY

Presents

the 16th Annual Iris Show 1985

THE RAINBOW CONNECTION

Presented in cooperation with

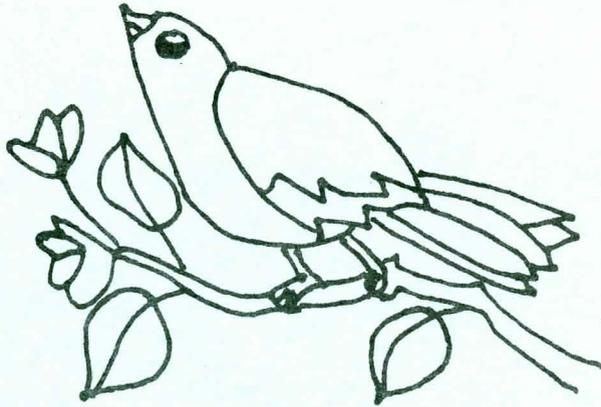
The AMERICAN IRIS SOCIETY

in the Center Court  
of

CHRIS TOWN MALL  
Phoenix, Az.

Friday April 12th and  
Saturday April 13th

SMILE AND BE THANKFUL FOR LITTLE THINGS!



WELCOME

The SUN COUNTRY IRIS SOCIETY extends a warm welcome to all who enter and enjoy our 1985 Spring Show.

We at SUN COUNTRY wish to express our thanks for the use of the Christown Mall and the wonderful cooperation they have extended to us. Much appreciation and thanks is also given to the show committee and each of the SUN COUNTRY members for all the hard work it has taken to put this show together.

Membership in the SUN COUNTRY IRIS SOCIETY and the AMERICAN IRIS SOCIETY is open to all persons interested in growing and learning more about iris, regardless of skill or experience. We sponsor an annual iris show and will host the National AIS Iris Convention in 1987, "Fiesta Phoenix". Join us and get in on the action!!!!

Our meetings are held the First Tuesday of each month, 7 P.M. at the Valley Garden Center, 1809 N. 15th Ave., Phoenix. For further information call 841-1231.

Watch for our fall rhizome sale.

Your Show Chairperson,

GLORIA BEATTY

1984 SHOW COMMITTEE

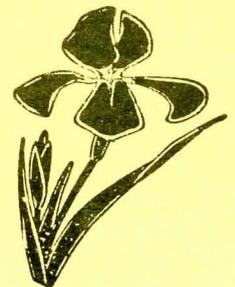
- Chairman.....Gloria Beatty
- Vice Chairman.....Mary McCormick
- Schedule.....Vicki Day & Bobbie Shepard
- Secretary of Awards.....Charlene Errigo
- Staging.....Jim Day
- Properties.....Charlie Hendricks
- Classification & Placement of Entries:
  - Horticulture.....Larry Johnsen
  - Artistic.....Clarice Maben
- Judges.....Ardi Kary
- Trophies.....Winona Soloman
- Hospitality.....Eunice Davis
  - Peggy Morphey
- Clerks.....Donna Mosca
- Publicity.....Rachel Meschede
- Artistic Concepts.....Clarice Maben
- Clean Up.....All Members

SUN COUNTRY OFFICERS 1984-1985

- President.....Charlene Errigo
- Vice President.....Ardi Kary
- Secretary.....Beverly Dopke
- Treasurer.....Donna Mosca
- Directors.....Charlie Hendricks
  - Gary Miller & Jim Day
- Newsletter.....Carole Spiess
- Programs.....Ardi Kary
- Refreshments.....Louise Day
- 87 National Convention...Bobbie Shepard

This is an American Iris Society approved show, conducted according to American Iris Society regulations and judged by accredited judges.

For information concerning membership and other activities in the Sun Country Iris Society and the American Iris Society, call 841-1231.



A. I. S.

## GENERAL RULES

1. Exhibition privileges are open to all persons.
2. Entries will be accepted from 6:30 A.M. until 9:30 A.M. on Friday, April 12th.
3. Single-specimen entries are to be staged by cultivar, then grouped in color ranges. Each named variety constitutes a separate class for judging.
4. Horticulture exhibits must have been grown by the exhibitor.
5. Exhibits placed on the show bench will be judged as groomed by the exhibitor.
6. An exhibitor may enter no more than one specimen of the same named variety.
7. Exhibits must be correctly named and labeled. Iris not named or properly identified will not be judged. Entry numbers will appear on TAG-STUB only, not on upper portion of the tag. Tag-stub information will be used in determining the Horticulture Sweepstakes winner; therefore, name of the cultivar and identity of the exhibitor must be shown on the stub. Tags and entry tabulation forms may be obtained in advance from Charlene (993-7498) or Bobbie Shepard (841-1231).
8. Youth - See special rules under Division III.
9. Judging will be by American Iris Society rules, with decisions of judges final; any award may be withheld at the judges discretion.
10. No persons are allowed in exhibit area during judging except the judges, show chairman, clerks, and designated student judges.
11. Judging is to begin at 10:30 A.M., Friday, April 12th.
12. Sun Country Iris Society assumes no responsibility for loss or damage, but will do all possible to safeguard exhibits.
13. Faded stalks may be groomed or removed by the show committee or by the exhibitor any time after the judging is finished.
14. Containers will be furnished, except for the artistic classes.

## GENERAL RULES (Continued)

15. Trophies and awards will be presented Saturday, April 13th at a potluck dinner to be held at Shepard Iris Garden, 3342 W.Orangewood Phone 841-1231.
16. Between 5 and 5:30 on Saturday exhibitors will remove ribbons from their entries. Artistic entries will also be removed during this period. After 5:30 exhibitors may remove any horticulture entries that they wish to retain.

## DIVISION I - HORTICULTURE

### Section A. TALL BEARDED

### Section B. ARILS

- Group a - Aril-Meds
- Group b - Arilbreds
- Group c - Pure Arils

### Section C. MEDIANS

- Group a - Standard dwarf bearded
- Group b - Border bearded
- Group c - Intermediate bearded
- Group d - Miniature tall bearded

### Section D. SPURIAS

(It is recommended that spurias not exceed 48" cut height.)

### Section E. LOUISIANAS

### Section F. SIBERIANS

### Section G. BULBOUS

Dutch, English, Spanish, & others  
(Not eligible for Queen of Show)

### Section H. RELATED GENERA

(Not eligible for Queen of Show)

### Section I. MISCELLANEOUS

Any iris not named above.

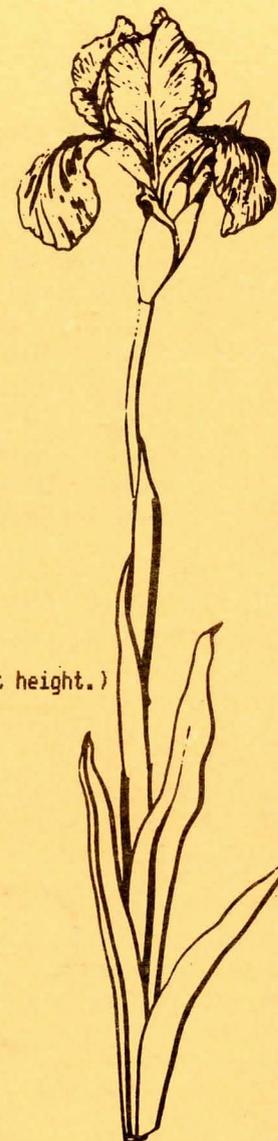
### Section J. SEEDLINGS

An unintroducted iris of any section or kind, to be designated by name or number & entered in hybridizer's name.

Group a - Seedlings hybridized & exhibited by an Arizona hybridizer.

Group b - Arizona Seedlings grown & exhibited by other than the hybridizer.

Group c - Seedlings hybridized by out of state hybridizer.



HORTICULTURE - Continued

Section K. COLLECTIONS

These classes must consist of named varieties. One entry per exhibitor per class. Any three stalks constitute a collection. Variety names must be listed on the entry tag.

Group a - Aril or Aril-bred

Group b - Plicata tall bearded

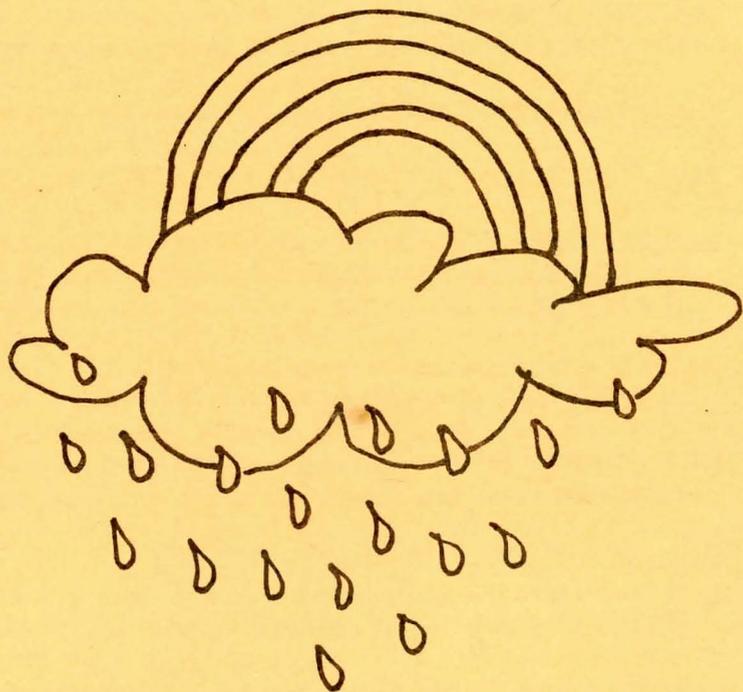
Group c - Tall bearded - any three stalks of any one color class.

Group d - Louisianas

Group e - Spurias

Group f - Medians

C)



OUT OF EVERY CLOUD COMES A RAINBOW IF WE LOOK FOR IT !



RULES FOR ARTISTIC DESIGN

1. Exhibitors are limited to one entry per class.
2. No artificial plant material may be used.
3. Dried or treated natural plant material is acceptable, but fresh material must predominate.
4. Plant material need not have been grown by exhibitor, unless class so designates.
5. The use of interpretive accessories is permitted but required only if specifically designated for a class.
6. One or more iris must be used in each arrangement and must be the dominating feature of a design.
7. Except where specified, iris of any kind may be used.
8. Though not required, exhibitors may identify iris used in their arrangements, either on entry tag or on a separate card.
9. Exhibitor's name should appear on underside of their container.
10. Exhibitor should keep arrangement fresh.
11. No background boards may be used except in specified classes.
12. Sun Country Iris Society assumes no responsibility for loss or damage but will do all possible to safeguard exhibits.
13. Class #1 and 2 are limited to 4 exhibitors each, by reservation only. For reservations call CLARICE MABEN, 973-6441.

THE RAINBOW CONNECTION

Almost from the dawn of recorded history the iris has had a prominent part in the culture of mankind. In Greek mythology Iris was the goddess of the rainbow. She was a messenger for the gods and carried messages to earth down the rainbow bridge. Since irises come in all colors of the rainbow, the connection between irises and rainbows is still the obvious one. Here are some more connections:

SECTION A - THE WEATHER CONNECTION

From folklore comes this familiar ditty:

"Rainbow in the morning, Sailors take warning;  
Rainbow at night, Sailors' delight."

RESERVATION ONLY - 4 entries per class. Navajo white backboards, 32" High, 24" wide and two 12" wings, will be furnished. Call Clarice Maben 973-6441 for your reservation.

Class 1 - "RAINBOW IN THE MORNING"

Class 2 - "RAINBOW AT NIGHT"

Class 1 and 2 is your intpretation based on the ditty above. Accessories permitted.



SECTION B - THE BIBLICAL CONNECTION

Class 3 - "GOD'S COVENANT" - Genesis 9:12-16  
Crescent arrangement of rainbow colors.

Class 4 - "LILIES OF THE FIELD" - Matthew 6:28-29  
A low arrangement for a coffee table.

SECTION C -THE FRENCH CONNECTION

It is believed that Iris Pseudacorus, which grow in lakes and around fountains, is the iris from which the well-known stylized fleur de lis of the French kings was derived.

Class 5 - "THE FRENCH CONNECTION"

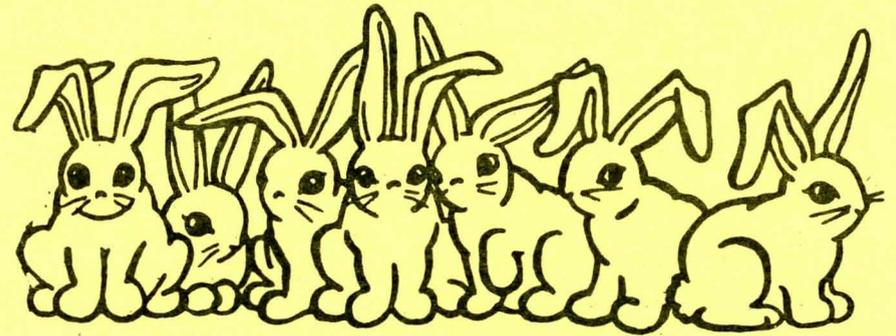
Arranger's interpretation. Because of the scarcity of I. Pseudacorus in the Phoenix area, any compact white or yellow iris of the Spuria or Dutch type may be used.



SECTION D -THE MUSICAL CONNECTION

Everyone sings about rainbows -- Love songs, happy songs, even sad songs.

Class 6 - "THE MUSICAL CONNECTION" - For Novices Only -  
Choose your favorite song title and interpret it.



DIVISION III - YOUTH

Youth is defined as 18 years and under. Entries will be judged in two age groups:

Class Ya - Under 12 years

Class Yb - 12 through 18

SECTION A - HORTICULTURE

Group 1 - Tall Bearded

Group 2 - Any other

SECTION B - ARTISTIC DESIGN

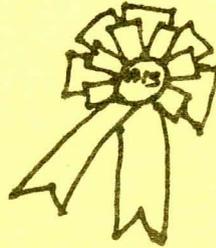
Class 1 - "THE IRISH CONNECTION"

Faith and begorra! Everyone knows there is a pot of gold at the foot of the rainbow and that it is guarded by the leprechauns. Arranger's intpretation - accessories may be used.

Class 2 - "THE ARIZONA CONNECTION"

"The Raindance" - Arranger's interpretation of an Indian tradition, using accessories.

## AWARDS



### RIBBONS \*\*\*\*\*

All ribbons & rosettes are American Iris Society awards. First, second, third place, and honorable mention ribbons will be awarded in each class as merited.

American Iris Society rosettes will be awarded for each of the following categories:

#### QUEEN OF SHOW

SWEEPSTAKES - Horticulture & Artistic Divisions

BEST HORTICULTURE SPECIMEN - in Sections

BEST ARTISTIC ARRANGEMENT

BEST SEEDLING OF SHOW

BEST SPECIMEN - Youth Division

BEST ARTISTIC ARRANGEMENT - Youth Division

### MEDALS \*\*\*\*\*

The SILVER MEDAL of the American Iris Society will be given to the person winning the highest number of First Place ribbons in Horticulture Division.

The BRONZE MEDAL of the American Iris Society will be given to the person winning the second highest number of First Place ribbons in the Horticulture Division.

### SECTION CERTIFICATES \*\*\*\*\*

To be awarded if American Iris Society requirements are met: a minimum of five classes per section, three exhibitors per section, and three entries per class.

### SMALL GARDEN AWARD \*\*\*\*\*

To be eligible, exhibitor must grow fewer than 100 varieties of iris and be pre-registered with the Secretary of Awards. A \$25 gift certificate for winner's choice of iris will be donated by the SHEPARD IRIS GARDEN, 3342 W. Orangewood, Phoenix; to the exhibitor winning the most blue ribbons.

### COLLECTION CLASSES \*\*\*\*\*

A rhizome of recent introduction will be awarded for the best collection in each class. Rhizomes awarded will be of the type exhibited in each winning entry.

### TROPHIES \*\*\*\*\*

1. Queen Of The Show
2. Best Tall Bearded Iris
3. Best Median Iris
4. Best Arilbred Iris
5. Best Spuria Iris
6. Best Louisiana Iris - Will be awarded the BARBARA DEREMIAH MEMORIAL TROPHY.
7. Best seedling exhibited by an ARIZONA Hybridizer
8. Best artistic arrangement of show
9. Sweepstake winner - Horticulture Division
10. Sweepstake winner- Artistic Division
11. Best Youth Artistic arrangement
12. Sweepstake winner - Youth Division
13. Small garden award
14. The FOSTER TRY Perpetual Memorial Trophy will be awarded the BEST BLACK TALL BEARDED IRIS.

