

SUN COUNTRY IRIS SOCIETY

Presents

the 15th Annual Iris Show 1984

MELODIES OF SPRING

Presented in cooperation with

The AMERICAN IRIS SOCIETY

in the Center Court of

CHRIS TOWN MALL Phoenix, Az.

Friday April 20th and Saturday April 21st

The cover design was drawn by David Atwood of DSA Design, 266-2105

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The SUN COUNTRY IRIS SOCIETY extends a warm welcome to all of you entering and enjoying our 1984 Spring Show.

We at SUN COUNTRY wish to express our thanks for the use of the ChrisTown Mall and the wonderful cooperation they have extended to us. My heart felt thanks is also given to the show committee and each of the SUN COUNTRY members for all the hard work it has taken to put this show together.

Membership in the SUN COUNTRY IRIS SOCIETY and the AMERICAN IRIS SOCIETY is open to all persons interested in growing and learning more about iris, regardless of skill or experience.

Our meetings are held the First Tuesday of each month, 7 P.M. at the Valley Garden Center, 1809 N. 15th Ave., Phoenix. For furthur information call 841-1231.

Watch for our fall rhizome sale.

Your Show Chairperson,

BEVERLY DOPKE

1984 SHOW CONMITTEE

Chairman.....Beverly Dopke Vice Chairman.....Gloria Beatty Schedule.....Bobbie Shepard Cover & Art Work.....David Atwood Secretary of Awards....Charlene Errigo Staging.....Gary Miller Properties.....Larry Johnsen Classification & Placement of Entries: Horticulture.....Winona Solowon & Dorald Shepard Artistic.....Edma Try 1 Goldie Bauer Judges.....Carole Spiess Trophies.....Rachael Meschede Hospitality.....Carita Culmer, Eunice Davis & Charlie Hendricks Publicity.....Gloria Beatty Artistic Concepts.....Edna Try

SUN COUNTRY OFFICERS 1983-1984

PresidentJim Day
Vice PresidentCharlene Errigo
SecretaryArdi Kary
TreasurerDonna Mosca
DirectorsFloyd Wickenkamp
Gary Hiller & Paul Harter
NewsletterCarole Spiess
ProgramsWinona Soloman
RefreshmentsMarilyn Harter
84 Spring Show - Chris-Town Mall
Beverly Dopke & Gloria Beatty
87 National ConventionBobbie Shepard

This is an American Iris Society approved show, conducted according to American Iris Society regulations and judged by acredited judges.

For information concering the society, membership or activities, call 841-1231.



GENERAL RULES

- 1. Exhibition privileges are open to all persons.
- Entries will be accepted from 6:30 A.M. until 9:30 A.M. on Friday, April 20TH.
- Single-specimen entries are to be staged by cultivar, then grouped in color ranges. Each named variety constitutes a separate class for judging.
- Horticulture exhibits must have been grown by the exhibitor.
- 5. Exhibits placed on the show bench will be judged as groomed by the exhibitor.
- An exhibitor way enter no more than one specimen of the same named variety.
- 7. Exhibits must be correctly named and labeled. Irises not named or properly identified will not be judged. Entry numbers should appear on TAG-STUB only, not on upper portion of the tag. Tag-stub information will be used in determining the Horticulture Sweepstakes winner; therefore, name of the cultivar and identity of the exhibitor must be shown on the stub. Tags and entry tabulation forms may be obtained in advance from Charlene Errigo (993-7498) or Bobbie Shepard (341-1231).
- 8. Youth See special rules under Division III.
- Judging will be by American Iris Society rules, with decisions of judges final; any award may be withheld at the judges discretion.
- 10. No persons are allowed in exhibit area during judging except judges, show chairwan, clerks, and designated student judges.
- 11. Judging is to begin at 10:30 A.M. Friday.
- 12. Sun Country Iris Society assumes no responsibility for loss or damage, but will do all possible to safeguard exhibits.
 - Faded stalks may be grooned or removed by the show committee or by the exhibitor any time after the judging is finished.
 - Containers will be furnished, except for the artistic classes.

GENERAL RULES (Continued)

- Trophies and awards will be presented Saturday, April 21st at a potluck dinner to be held at Shepard's, 3342 W. Orangewood, Phone 841-1231.
- 16. Between 5 and 5:30 on Saturday exhibitors will remove ribbons from their entries. Artistic entries will also be removed during this period. After 5:30 exhibitors may remove any horticulture entries which they wish to retain.



Section A. TALL BEARDED

Section B. ARILS Class a - Aril-Meds Class b - Arilbreds Class c - Pure Arils

Section C. MEDIANS Class a - Standard dwarf bearded Class b - Border bearded Class c - Intermediate bearded Class d - Miniature tall bearded

Section D. SPURIAS (It is recommended that spurias not exceed 48" cut height.)

Section E. LOUISIANAS

Section F. SIBERIANS

Section G. BULBOUS Dutch, English, Spanish, & others (Not eligible for Queen of Show)

Section H. RELATED GENERA (Not eligible for Queen of Show)

Section I. MISCELLANEOUS Any iris not named above.

Section J. SEEDLINGS An unintroduced iris of any section or kind, to be designated by name or number & entered in hybridizer's name. Class a. Seedlings hybridized & exhibited by an Arizona hybridizer. Class b. Arizona Seedlings grown & exhibited by other than the hybridizer. Class c. Seedlings hybridize by out of state hybridizer. HORTICULTURE - Continued

Section K. COLLECTIONS

These classes must consist of named varities. One entry per exhibitor per class. Any three stalks constitute a collection. Variety names must be listed on the entry tag.

Class a - Aril or Aril-bred Class b - Plicata tall bearded Class c - Tall bearded - any three stalks of any one color classification. Class d - Louisianas Class e - Spurias Class f - Medians

RULES FOR ARTISTIC DESIGN

- 1. Exhibitors are limited to one entry per class.
- 2. No artificial plant material may be used.
- 3. Dried or treated natural plant material is acceptable, but fresh material must predominate.
- 4. Plant material need not have been grown by exhibitor, unless class so designates.
- 5. The use of interpretive accessories is permitted but required only if specifically designated for a class.
- 6. One or wore iris must be used in each arrangement and must be the dominating feature of a design.
- 7. Except where specified, iris of any kind way be used.
- 8. Though not required, exhibitors may identify iris used in arrangements, either on entry tag or on a separate card.
- 9. Exhibitor's name should appear on underside of their container.
- 10. Exhibitor should keep arrangement fresh.
- 11. No background boards may be used except in specified classes.
- 12. Sun Country Iris Society assumes no responsibility for loss or damage but will do all possible to safeguard exhibits.
- 13. Class #1 is limited to 6 exhibitors each and by reservation only. For reservations call EDNA TRY, 242-1605.

DIVISION II - ARTISTIC DESIGN

- SECTION I RESERVATION ONLY 6 entries per class. Navajo white backboards, 32" High, 24" wide and two 12" wings, will be furnished. Call Edna Try, 242-1605 for your reservation.
- Class 1 "WHITE CLIFFS OF DOVER" Use white iris. Water interest way be used.
- SECTION II FOR NOVICES ONLY -

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- Class 2 Interpret your favorite song title in iris. Let your imagination run its' course!

SECTION III - OPEN TO EVERYONE - Unlimited entry

- Class 3 "YOU ARE MY SUNSHINE" Use yellow iris to interpret the feeling of sunshine in your life.
- Class 4 "DESERT SONG" Use small or minature iris with cactus accent to depict our desert.
- Class 5 "WY BLUE HEAVEN" A vertical arrangement using light or medium blue iris.
- Class 6 "DEEP PURPLE" Use any dark iris to interpret.
- Class 7 "RED SAILS IN THE SUNSET" Design using iris of red, yellow, or blends.
- Class 8 "LAVENDER'S BLUE, DILLY DILLY" A consage for a Prom date.



DIVISION III - YOUTH

Youth is defined as 18 years and under. Youth entries will be judged in two age groups: Class Ya - Under 12 Years Class Yb - 12 through 18

Section A - HORTICULTURE

Class a - Tall Bearded Class b - Any other

Section B - ARTISTIC DESIGN

- Class a "SONEWHERE OVER THE RAINBOW" Arrangers design using as much variety of color as possible.
- Class b "76 TROMBONES" Gold or yellow iris with accessories permitted.

Accessories are permitted, but not necessary in both classes.



AWARDS

RIBBONS

All ribbons & rosettes are American Iris Society awards. First, second, third place, and honorable mention ribbons will be awarded in each class as merited.

American Iris Society rosettes will be awarded for each of the following categories:

QUEEN OF SHOW SWEEPSTAKES - Hoticulture & Artistic Divisions BEST HORTICULTURE SPECIMEN BEST ARTISTIC ARRANGEMENT BEST SEEDLING OF SHOW BEST SPECIMEN - YOUTH DIVISION BEST ARTISTIC ARRANGEMENT - YOUTH DIV

NEDALS

The SILVER METAL of the American Iris Society will be given to the person winning the highest number of First Place ribbons in Horticulture Division.

The BRONZE METAL of the American Iris Society will be given to the person winning the second highest number of First Place ribbons in the Horticulture Division.

SECTION CERTIFICATES

To be awarded if American Iris Society requirements are met: a minimum of five classes per section, three exhibitors per section, and three entries per class.

SMALL GARDEN AWARD *****

To be eligible, exhibitor must grow fewer than 100 varieties of iris and be pre-registered with the Secretary of Awards. A \$25 gift certificate for winner's choice of iris will be donated by the SHEPARD IRIS GARDEN, 3342 W. Orangewood, Phoenix, to the exhibitor winning the most blue ribbons.

COLLECTION CLASSES

A rhizome of recent introduction will be awarded for the best collection in each class. Rhizomes awarded will be of the type exhibited in each winning entry.

TROPHIES

- 1. Queen Of The Show
- 2. Best Tall Bearded Iris
- 3. Best Median Iris
- 4. Best Arilbred Iris
- 5. Best Spuria Iris
- Best seedling exhibited by an ARIZONA Hybridizer
- 7. Best artistic arrangement of show
- 8. Sweepstake winner Horticulture Division
- 9. Sweepstake winner- Artistic Division
- 10. Best Youth Artistic arrangement
- 11. Swall garden award
- 12. BARBARRA DERENIAH Memorial trophy will be awarded for the BEST LDUISIANA IRIS.
- 13. The FOSTER TRY Perpetual Memorial trophy will be awarded for the BEST BLACK TALL BEARDED IRIS.



