

GENERAL RULES

1. Exhibition privileges are open to all persons.
2. Entries will be accepted from 6:30 until 9:00 a.m., Monday, April 23.
3. Single-specimen entries are to be staged by color, with each named cultivar constituting a separate class, and judged as such.
4. Horticulture exhibits must have been grown by the exhibitor.
5. An exhibitor may enter no more than one of the same variety.
6. Exhibits must be correctly named and labeled. Irises not named or improperly identified will not be judged. Entry numbers should appear on tag-stub only, NOT on upper portion of tag. Tag-stub information will be used in determining the horticulture sweepstakes winner - therefore, the cultivar name and identity of exhibitor must be shown on the stub. Tags and entry tabulation forms may be obtained in advance from Joan Bunting (996-5677) or Carita Culmer evenings (263-0585)
7. Juniors - see special rules under "Division III - Youth".
8. Judging will be by American Iris Society rules, with the decisions of the judges final, and any award withheld at their discretion.
9. No persons are to be allowed in the exhibit area during judging except the judges, show chairmen, clerks and designated student judges.
10. Judging is to begin at 9:30 a.m., Monday, April 23rd.
11. The classification committee may combine, create, or separate classes as necessary.
12. The Valley National Bank and Sun Country Iris Society assumes no responsibility for loss or damage, but will do all possible to safeguard the exhibits.
13. Faded stalks may be groomed or removed by the show committee or exhibitor any time after judging.
14. Containers will be furnished except for the artistic classes.
15. Ribbons and artistic designs must be removed Tuesday, April 24th between 5:00 and 6:00 p.m.
16. Trophies will be displayed at the show and formally awarded at the next regularly scheduled meeting, Tuesday, May 1st at the Valley Garden Center.

17. Collections - Section J

- (a) One entry only to a class
- (b) Collection classes "a" through "e" call for three different tall bearded introductions of the named hybridizer.
- (c) Collection class "f" calls for three different Louisiana introductions of ARNY.
- (d) Collection classes "g" and "h" call for three different Spuria introductions of the named hybridizers.

ARTISTIC DESIGN RULES

1. One entry only to a class
2. No artificial plant material may be used in the arrangements
3. Dried or treated natural plant material is acceptable, but fresh plant material should predominate.
4. Plant material need not have been grown by the exhibitor (unless specified in the class).
5. Except where specified, irises of any kind may be used.
6. Exhibitors may identify irises used in their arrangements on the entry tag. Exhibitors must correctly identify irises used in the arranger grown class.
7. One or more irises must be used in each arrangement and should be the predominating feature of a design.
8. Exhibitor's name and phone should appear on the underside of their container.
9. Exhibitor should keep the arrangement fresh.
10. A novice is defined as a person who has never won a blue ribbon in an artistic class at an IRIS show.
11. It is suggested that background boards be used only where specified.
12. Reservations are required for Class 5 "LEASING" and Class 6 "OVERDRAWN";

DIVISION I - HORTICULTURE

SECTION A - TALL BEARDED

SECTION B - ARILS

Class a) Aril-meds

Class b) Arilbreds

Class c) Pure Arils (species & Aril hybrids)

SECTION C - MEDIANS

Class a) Standard dwarf bearded

Class b) Border bearded

Class c) Intermediate bearded

Class d) Miniature tall bearded

SECTION D - SPURIAS

SECTION E - LOUISIANAS

SECTION F - SIBERIANS

SECTION G - BULBOUS (Dutch, English, Spanish & others)

SECTION H - MISCELLANEOUS

Any iris not named above

SECTION I - SEEDLINGS

An unintroducted iris of any section or kind, to be designated by name or number and entered in the hybridizer's name...

Class a) Seedlings hybridized by Arizona exhibitors

Class b) Others

SECTION J - COLLECTIONS (See "General Rules" - #17 collections)

Class a) Three different TB introductions of GHIO

Class b) Three different TB introductions of GIBSON

Class c) Three different TB introductions of HAMNER

Class d) Three different TB introductions of KEPPEL

Class e) Three different TB introductions of WILLIAMSON

Class f) Three different Louisiana introductions of ARNY

Class g) Three different Spuria introductions of McCOWN

Class h) Three different Spuria introductions of FERGUSON

A W A R D S

RIBBONS:

First, second, third place and honorable mention ribbons will be awarded in each class as merited, except Seedling Class.

Sweepstaked rosettes - Horticulture and Artistic Design Divisions

Queen of Show rosette - Horticulture

Best Arrangement rosette - Artistic Design

Best Seedling of Show rosette - Horticulture

Best Specimen of Show - Junior Division

Best Arrangement - Junior Division

MEDALS:

Silver medal of the American Iris Society will be given to the person winning the highest number of first place ribbons in the Horticulture Division.

Bronze medal of the American Iris Society will be given to the person winning the second highest number of first place ribbons in the Horticulture Division

SECTION CERTIFICATES:

To be awarded if A.I.S. qualifications are met - that is, a minimum of five classes per section, three exhibitors per section, and three entries per class.

TROPHIES:

Division I - Horticulture

QUEEN OF SHOW

HORTICULTURE SWEEPSTAKES

BEST TALL BEARDED IRIS

BEST LOUISIANA

BEST ARIL

BEST SPURIA

Division II - Artistic Design

BEST ARRANGEMENT

ARTISTIC SWEEPSTAKES

Division III - Youth

BEST HORTICULTURE

BEST DESIGN

SPECIAL AWARDS (Collections):

The following gardens have generously donated a recent introduction rhizome for the exhibitor with the best collection of that hybridizer's introductions...

Tall Bearded: GHIO - Bay View Gardens HAMNER - Hamner's Iris Garden

GIBSON - Gibson Iris Garden KEPPEL - Keith Keppel

WILLIAMSON - Cordon Bleu

Louisiana: ARNY - Charjoy Gardens

Spuria: McCOWN - Cordon Bleu FERGUSON - Cordon Bleu

Our thanks to VALLEY NATIONAL BANK for the lovely place to exhibit our iris, printing schedules, trophies and all that has been done to make this show possible. Thanks to the committee, club members, exhibitors, youth groups and all who helped to make