

"RAINBOWS ON PARADE" Iris Show

presented by
THE PHOENIX IRIS SOCIETY

Valley Garden Center 1809 North Fifteenth Avenue Phoenix, Arizona

April 15, 1972 2:30 P.M. - 8:30 P.M.

Admission Free

You have a fitting name.
Deep-natured; and kind past knowing;
All the lilies loveliness
And understanding peace you bear.

Tall, Beautiful, And strong Bends the iris.

Its deeply-shaded white Bespeaks the changes of the sun Upon its petals.

Mind, bruise not the delicate stalk. Oh, sun, ourl not with brown The petals of the iris.

Mildred Sparks

- 2 -

THE PHOENIX IRIS SOCIETY

presents

"RAINBOWS ON PARADE"
An All Iris Show

The Phoenix Iris Society, in presenting this show for your enjoyment, hopes to instill in you and in others the desire to know the joys of growing and showing iris.

They extend to you a most cordial invitation to join the Society. Anyone interested will find application blanks for membership at the desk. The Hostess in charge will be glad to answer any questions. Be sure to see the literature on the display table.

"RAINBOWS ON PARADE"

A Standard Flower Show Featuring Iris

April 15, 1972 2:30 P.M. - 8:30 P.M.

Valley Garden ^Center 1809 North Fifteenth Ave. Phoenix, Arizona

FLORER SHOUL COMPLETED CHAIRMEN

General Chairman, Sc Staging Chairman Awards Chairman Horticulture Classif Horticulture Placeme Artistic Entries Cha Artistic Placement C Clerks and Tallies C Junior Chairman Judges Chairman Hospitality Chairman Tea Table Chairmen Educational	ation Chairman lir. Chairman Dr man lir. irman lir. lir. lir. lir. lir. lir. lir. lir.	s. G. G. Williams 959-2011 s. H. B. Morrow Larry Johnson s. Paul Orick Charles Purtymun s. T. L. Barnes s. Madge Rushton E. Fraedrich s. E. Fraedrich s. Lucille Ellwood s. Irvin Spray s. T. L. Barnes, Mrs. L. Ellwood Herb McKusick
Publicity	i i i i i i i i i i i i i i i i i i i	. Art Whitney

- h -

AWARDS

1. Ribbons will be given in each class and subclass, if merited.

First - Blue

Third - White

Second - Red Honorable Hention - Pink
These are the ribbons used by the American Iris Society - accepted by National
Council in an all plant society show.

2. The SILVER MEDAL of the AMERICAN IRIS SOCIETY will be awarded to the exhibitor winning the most blue ribbon points in the Horticulture Division.

3. The BRONZE LEDAL of the AMERICAN IRIS SOCIETY will be awarded to the exhibitor winning the second most blue ribbon points in the Horticulture Division.

4. The PURPLE ROSETTE of the AMERICAN IRIS SOCIETY will be given for the best arrangement in the Artistic Division.

5. The PURPLE ROSETTE of the AMERICAN IRIS SOCIETY will be given for the best Iris specimen in the show. This is the QUEEN of the Show.

6. SWEEPSTAKES RIBBONS will be given in each division for the most blue ribbon points.

7. SPECIAL AWARDS - A.I.S. Section Rosettes will be given if merited.

8. An AWARD will be given to the best entry in the Artistic and in the Horticulture Divisions of the Junior Sections.

POINT VALUE OF RIEBONS		Red	White
Horticulture, Division I - Sections A, B, C, D, E, F, K(Jr)	5	3	l
- Section G	6.	4	2
- Section H	8	5	3
Artistic Division - All classes	5	3	1
In case of a tie, red points will be counted and then white.			

SILVER TROPHIES

- 1. A silver trophy will be given to the Sweepstakes winner in each Division.
- 2. A silver trophy will be given to the Sweepstakes winner in the Junior Sections, one in the Horticulture Section and one in the Artistic Section
- 3. A silver trophy will be given to the Queen of the Show.
- 4. A silver trophy will be given to the best iris specimen in the opposite variety to the Queen. (That is - one to the best bearded and one to the best beardless.)
- 5. A silver trophy will be given to the best design made in the women's classes.
- 6. A silver trophy will be given to the best artistic design made by a man.

GENERAL RULES

- 1. All classes are open to the public for exhibiting.
- 2. Entries will be accepted between the hours of 8:30 A.M. and 10:30 A.M. on Saturday, April 15, 1972.
- 3. No entry may be removed before 8:30 P.M. but must be removed before 9:30 P.M. on Saturday, April 15, 1972.
- 4. The Society assumes no responsibility for loss or damage but will take all possible precaution of exhibits.
- 5. Judging will be by A.I.S. Rules.
- 6. Decision of the Judges will be final.

DIVISION I - HORTICULTURE

Rules -

1. All horticulture entries must have been grown by the exhibitor.

2. All specimens must be correctly named and labeled.

3. An exhibitor may enter more than one specimen in a class, PROVIDED, that each specimen is of a different variety and must be labeled.

4. Classes will be subdivided as to variety.

5. Containers for horticulture specimens will be furnished. EXCEPTION - Exhibitor must furnish own container for collections.

Section A - Tall Bearded Iris - Each entry, one stalk

Class 1 - Pure White

- 2 Blue White
- 3 Plicata white ground
- 4 Plicata yellow ground
- 5 Bicolor Blue and white
- 6 Bicolor yellow and white
- 7 Cream
- 8 Light and Medium Yellow
- 9 Deep and Orange Yellow
- 10 Tan, Copper, Bronze Blends
- 11 Henna and Brown Blends
- 12 Apricot and Flamingo Pinks
- 13 Orchid, Lavendar, Pink

Class 14 - Rose Tone and Pink Blends

- 15 Red Self
- 16 Brown Self
- 17 Pale and Light Blue
- 18 Medium and Bright Blue
- 19 Dark Blue and Blue Black
- 20 Red Black
- 21 Deep Violet
- 22 Nedium Violet
- 23 Light Violet
- 24 Mauve and Plum Blends
- 25 Fancy
- 26 Novelty Flounced, Horned, Etc.
- 27 Any Other Color

Section B - Arilbreds and Oncobreds - Each entry, one stalk Class 31 - Red Violet Class 28 - Yellow and White 29 - Gold, Tan, Brown 32 - Fancy 30 - Medium to Dark Violet 33 - Any other color Section C - Other Bearded Iris - Each entry, one stalk Class 34 - Dwarf Class 35 - Median 36 - Any other not listed Section D - Bulbous Iris - Each entry, 3 stalks Class 38 - Any other not listed Class 37 - Dutch Section E - Beardless Iris - Each entry, one stalk Class 39 - Siberian -Class 40 - Louisiana 41 - Any other Section F - Spuria - Each entry, one stalk Class h2 - White Class 45 - Purple 43 - Yellow 46 - Brown Blends 47 - Any other color 44 - Blue - 8 -Section G - Collection of 3 stalks - Each a different variety - Named Class 48 - White - Tall bearded Class 53 - Red, Brown, Copper Blends 49 - Yellow - Tall bearded 54 - Purple, Violet, Dark Purple 50 - Blue - Tall bearded, all shades 55 - Oncobreds - Arils 56 - Beardless - All same type 51 - Plicatas 52 - Pinks, Pink bearded 57 - Any other Iris Section H - Collections Class 58 - Five Specimen Iris - any variety

Section I - Seedlings

Class 59 - Tall Bearded

60 - Other Bearded

61 - Beardless

Section J - Iris not in compitition - for exhibition only

Section K - Junior Horticulture - Each entry, one stalk

Class will be subdivided as to variety.

Each entry to be of a different variety.

DIVISION II - ARTISTIC

Rules - PLEASE READ instructions carefully.

- 1. SOLE TRIS HUST be used in all classes. Additional plant material and accessories may be used.
- 2. Only one entry in a class.
- 3. No artificial flowers, fruit or foliage may be used.

 Exception artificial grapes.
- 4. Flowers used in designs need not have been grown by exhibitor.
- 5. Table classes are reservation classes. PLEASE make your reservations early.
- 6. Scales of Points used in judging designs will be found at end of division.

Invitational - Niches Class 1 - "RAINBOWS LEAD WITH THE QUEEN OF THE PARADE" Designer's interpretation

Open Classes - Class 2 - "RAINBOWS IN ANTIQUITY" Design in antique container

- Class 3 "RAINBOWS IN THE EASTER PARADE"

 Design interpreting Easter in some manner
- Class 4 "RAINBOWS OVER THE MOUNTAINS"

 Tris with pine or juniper

- 10 -

- Class 5 "RAINBOWS BRIGHTEN THE DESERT"
 With rocks and/or wood
- Class 6 "RAINBOWS REACH THE SKY"
 Tall, line design
- Class 7 "RAINBOWS REFIECT IN THE LAKES"
 Design showing water interest
- Class 8 "RAINBOWS ARE MUSICAL"

 Showing a symbol of music
- Class 9 "RAINBOWS GRAND MARSHALL" Interpretive - Men Only
- Class 10- "RAINBOWS FROM THE ORIENT"
 Design in oriental manner
- Class 11- "RAINBOWSLIKE SPORTS"

 Design depicting some sport
- Class 12- "RAINBOWS END"

 Design in brass, copper or gold container

Tables Settings - by reservation only Consultant - Mrs. G. G. Williams 959-2677 Class 13 - "RAINBOWS AT SUMRISE" Segment table - shown on card table Suitable for breakfast h entries Class 14 - "RAINBOWS AT SUNSET" Segment table - shown on card table Suitable for dinner L entries Juniors -Consultant - Irs. E. Fraedrich - 274 5145 Class 15 - "RAINBOWS VISIT THE ZOO" Using figurine of zoo animal Class 16 - RAINBOWS GO WESTERN" With rock and/or wood as found in the west Class 17 - "RAINBOWS AT THE RODEO" Design showing something seen at a rodeo Commence of the second - 12 -SCALES OF POINTS TO BE USED IN JUDGING ARTISTIC CLASSES Classes 13 and 14 - table settings Overall design Compatibility of all materials Perfection of decorate unit . 25 Interpretation . . . Distinction

All other classes

Design .		•	•	•	•		•	•	•	•	•	•	35
Compatibilit													
Interpretati													
Distinction													
Condition	•	•	• .	•	•	•	•	. •	•	•	•		100

EDUCATIONAL

Literature table -

Iris manuals. National Council Study Books, Iris Growers Books, Membership blanks, etc.

Iris - Its growth, the different types, History

Iris - The Rainbow Flower

The Iris Tree