

# Iris of The World

THIRTEENTH ANNUAL SPRING SHOW

Presented by

SUN COUNTRY IRIS SOCIETY

in cooperation with the American Iris Society



FRIDAY & SATURDAY, APRIL 2-3, 1982

CHRIS TOWN MALL

in the

Court of Fountains

## WELCOME

The SUN COUNTRY IRIS SOCIETY welcomes each of you who have entered our show, and we extend greetings to all visitors who are viewing our show again or for the very first time.

SUN COUNTRY expresses thanks for the use of CHRIS TOWN MALL and the wonderful cooperation extended to us. Thanks also to the show committee and to each member of SUN COUNTRY for all the hard work it takes to put the show together.

Memberships in SUN COUNTRY IRIS SOCIETY and in the AMERICAN IRIS SOCIETY are open to any person interested in growing iris. We welcome you all, regardless of skill or experience or the number of iris you grow.

Meetings are held the first Tuesday of each month, at 7:00 P.M., in the Valley Garden Center, located at 1809 North 15th Avenue. Visitors are always welcome.

MEETINGS — 1st Tuesday

FALL RHIZOME SALE — August 28 at Chris Town Mall.



## 1982 SHOW COMMITTEE

Chairman . . . . .	Floyd Wickenkamp
Schedule . . . . .	Frances Adams and Clarice Maben
Cover and Art Work . . . . .	Frances Adams
Secretary of Awards . . . . .	Beverly Dopke
Staging . . . . .	Paul Harter
Properties . . . . .	Larry Johnsen
Placements of Entries:	
Horticulture . . . . .	Mary Scheidler
Artistic . . . . .	Charlene Errigo
Judges . . . . .	Joan Davidson
Trophies . . . . .	Bobbie Shepard
Hospitality . . . . .	Eunice Davis
Clerks . . . . .	Carole Spiess
Publicity . . . . .	Faye Ivor
Education . . . . .	Frances Adams

## SUN COUNTRY OFFICERS 1981-1982

President . . . . .	Dorald Shepard
Vice President . . . . .	Paul Harter
Secretary . . . . .	Carole Spiess
Treasurer . . . . .	Vicki Day
Program Chairperson . . . . .	Beverly Dopke
Directors . . . . .	Mary Scheidler Larry Johnsen Bobbie Shepard

This is an American Iris Society approved show, conducted according to American Iris Society regulations and judged by accredited judges.

For information concerning the club, membership or activities, call 841-1231.

## GENERAL RULES

1. Exhibition privileges are open to all persons.
2. Entries will be accepted from 6:30 a.m. until 9:30 a.m. on Friday, April 2.
3. Single-specimen entries are to be staged by cultivar, then grouped in color ranges. Each named variety constitutes a separate class for judging.
4. Horticulture exhibits must have been grown by the exhibitor.
5. An exhibitor may enter no more than one specimen of the same named variety.
6. Exhibits must be correctly named and labeled. Irises not named or properly identified will not be judged. Entry numbers should appear on TAG-STUB only, not on upper portion of the tag. Tag-stub information will be used in determining the Horticulture Sweepstakes winner; therefore, name of the cultivar and identity of the exhibitor must be shown on the stub. Tags and entry tabulation forms may be obtained in advance from Beverly Dopke (993-9553) or Floyd Wickenkamp (977-2354).
7. Youth—See special rules under Division III.
8. Judging will be by American Iris Society rules, with decisions of judges final; any award may be withheld at their discretion.
9. No persons are allowed in exhibit area during judging except judges, show chairman, clerks, and designated student judges.
10. Judging is to begin at 10:30 a.m., Friday.
11. The classification committee may combine, create, or separate classes as deemed necessary.
12. Sun Country Iris Society assumes no responsibility for loss or damage but will do all possible to safeguard exhibits.
13. Faded stalks may be groomed or removed by the show committee or by the exhibitor any time after judging.
14. Containers will be furnished, except for the artistic classes.

## GENERAL RULES (Continued)

15. At 4:30 on Saturday awards will be presented at the show site.
16. Between 5:00 and 5:30 on Saturday exhibitors remove ribbons from their entries. Artistic entries will also be removed during this period. After 5:30 exhibitors may remove any horticulture entries which they wish to retain.

### RULES FOR ARTISTIC DESIGN

1. Exhibitors are limited to one entry to each class.
2. No artificial plant material may be used.
3. Dried or treated natural plant material is acceptable, but fresh material must predominate.
4. Plant material need not have been grown by exhibitor, unless criteria for a class so designates.
5. The use of interpretive accessories is permitted, but required only if specifically designated for a class.
6. One or more iris must be used in each arrangement and should be the dominating feature of a design.
7. Except where specified, iris of any kind may be used.
8. Though not required, exhibitors may identify iris used in arrangements, either on entry tag or on a separate card.
9. Exhibitor's name should appear on underside of container.
10. Exhibitor should keep arrangement fresh.
11. A novice is defined as an exhibitor who has never won a blue ribbon in an artistic class at any iris show.
12. No background boards may be used.
13. Sun Country Iris Society assumes no responsibility for loss or damage but will do all possible to safeguard exhibits.

## DIVISION I. HORTICULTURE

- SECTION A. TALL BEARDED
- SECTION B. ARILS  
Class a) Aril-meds  
Class b) Arilbreds  
Class c) Pure Arils
- SECTION C. MEDIANS  
Class a) Standard dwarf bearded  
Class b) Border bearded  
Class c) Intermediate bearded  
Class d) Miniature tall bearded
- SECTION D. SPURIAS  
(It is recommended that spurias not exceed 48" cut height.)
- SECTION E. LOUISIANAS
- SECTION F. SIBERIANS
- SECTION G. BULBOUS  
Dutch, English, Spanish, and others.  
(Not eligible for the Queen of Show award.)
- SECTION H. Related Genera  
(Not eligible for the Queen of Show award.)
- SECTION I. MISCELLANEOUS  
Any iris not named above.
- SECTION J. SEEDLINGS  
An unintroduced iris of any section or kind, to be designated by name or number and entered in hybridizer's name.  
Class a) Seedlings hybridized by Arizona exhibitors  
Class b) Others

## HORTICULTURE (Continued)

### SECTION K. COLLECTIONS

These classes must consist of named varieties. One entry per exhibitor to a class.

Class a) Red, white, and blue tall bearded. Entry must contain one red and one white and one blue.

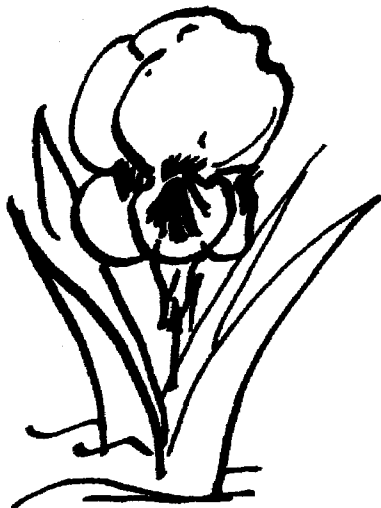
Class b) Plicata tall bearded. Any three TB plicatas.

Class c) Louisianas. Any three Louisianas.

Class d) Spurias. Any three spurias. It is recommended that spurias not exceed 48" cut height.

Class e) Medians. Any three medians.

Class f) Colored tall bearded. Three stalks of any one color classification.



## DIVISION II. ARTISTIC DESIGN

### DREAM FOR THE WORLD

CLASS 1 - "World Peace"  
A tall arrangement featuring white iris with accessory of white dove(s).

### THE NEAR EAST

CLASS 2 - "Arabian Nights"  
Using dark-toned iris, preferably aril or arilbred.

### EUROPE

CLASS 3 - "Spanish Street Song"  
Mass arrangement using bold colors.

CLASS 4 - "When Irish Eyes Are Smiling"  
Green iris preferred.

CLASS 5 - "Windmills of Holland"  
Using blue Dutch iris.

### THE ORIENT

CLASS 6 - "Reflections"  
Using a low bowl, water showing.

CLASS 7 - "April Rain"  
Free form.

### AMERICA

CLASS 8 - "Mardi Gras"  
Louisiana iris preferred.

### DIVISION III. YOUTH

Youth is defined as under 18 years of age. Youth entries will be judged in two age groups:

- Class Ya) Under 12 years
- Class Yb) 12 through 17 years

#### SECTION A. HORTICULTURE

- Class a) Tall bearded
- Class b) Any other

#### SECTION B. ARTISTIC DESIGN

- Class 1 - "Children of the World"  
Using little flags of the world as accessories.
- Class 2 - "My Own World"  
May use a favorite thing as accessory.



### AWARDS

#### RIBBONS

First, second, third place, and honorable mention ribbons will be awarded in each class as merited.

Rosettes will be awarded for each of the following categories:

SWEEPSTAKES, Horticulture and Artistic Divisions

QUEEN OF SHOW, Horticulture

BEST ARTISTIC ARRANGEMENT

BEST SEEDLING OF SHOW

BEST SPECIMEN, Youth Division

BEST ARTISTIC ARRANGEMENT, Youth Division

#### MEDALS

The Silver Medal of the American Iris Society will be given to the person winning the highest number of First Place ribbons in the Horticulture Division.

The Bronze Medal of the American Iris Society will be given to the person winning the second highest number of First Place ribbons in the Horticulture Division.

#### SECTION CERTIFICATES

To be awarded if American Iris Society requirements are met: a minimum of five classes per section, three exhibitors per section, and three entries per class.

#### SMALL GARDEN AWARD

To be eligible, exhibitor must grow fewer than 100 varieties of iris and be pre-registered with the Secretary of Awards.

A \$25 gift certificate for winner's choice of iris will be donated by Shepard Iris Garden to the exhibitor winning the most blue ribbons. A trophy will also be awarded.

AWARDS (Continued)

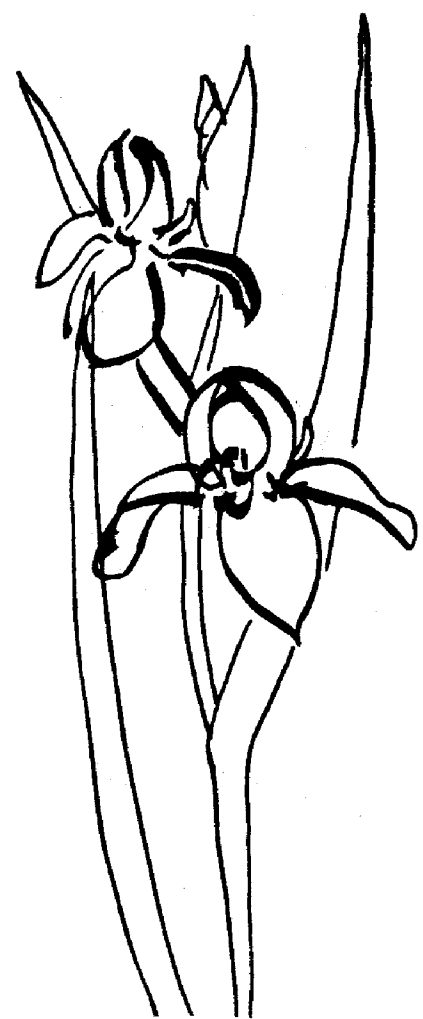
COLLECTION CLASSES

A rhizome of recent introduction will be awarded for the best collection in each class. Rhizomes awarded will be of the type exhibited in each winning entry.

TROPHIES

1. Queen of Show
2. Best tall bearded iris
3. Best beardless iris
4. Best median iris
5. Best arilbred iris
- \*6. Best Louisiana iris
7. Best spuria iris
8. Best seedling hybridized by an Arizona exhibitor
9. Best arrangement of show
10. Sweepstake winner, Horticulture Division
11. Sweepstake winner, Artistic Division
12. Best artistic arrangement, Youth Division
13. Small Garden Award

\*This trophy will be a memorial to Barbara Deremiah, a founding member and past president of Sun Country Iris Society.



# Notes





